Hollywood
studio magazine

Volume 12, Number 6

The Legacy of Alan Ladd

Romantic Tough Guy

Keyhole Portraits
Alan Ladd & Veronica Lake

MADELAINE CARROLL
Recluse in Spain

Multi-Faceted Career of Patricia Morison

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DAVID NIVEN IN 89TH SCREEN ROLE

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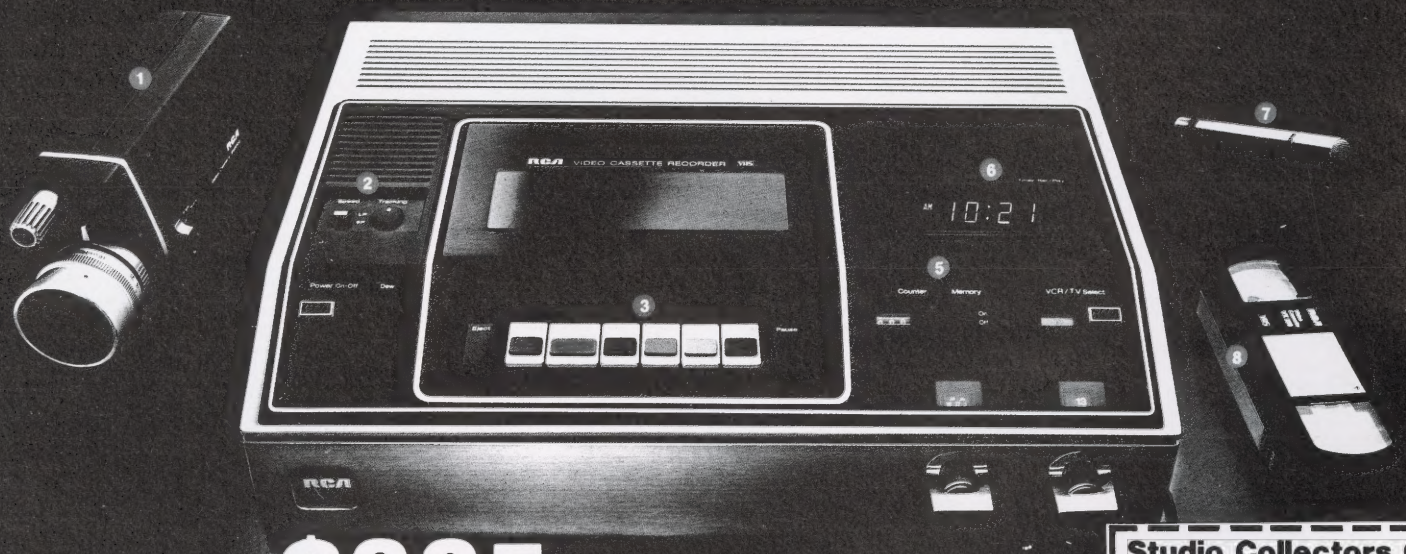

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ON THE COVER:
Sue Carol Ladd graciously loaned HSM her favorite picture of Alan Ladd for our cover. You'll find interesting stories on the top box-office star of the forties and fifties, his leading lady, Veronica Lake, and others in this issue.

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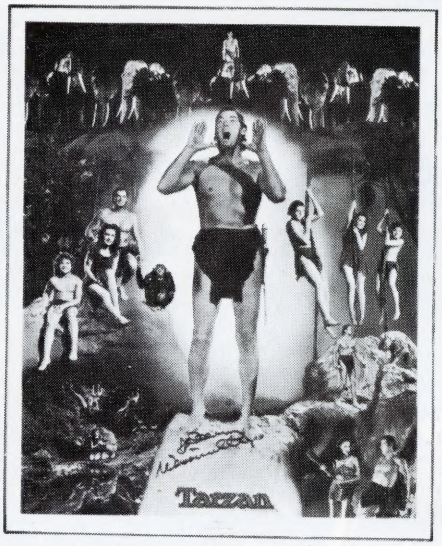

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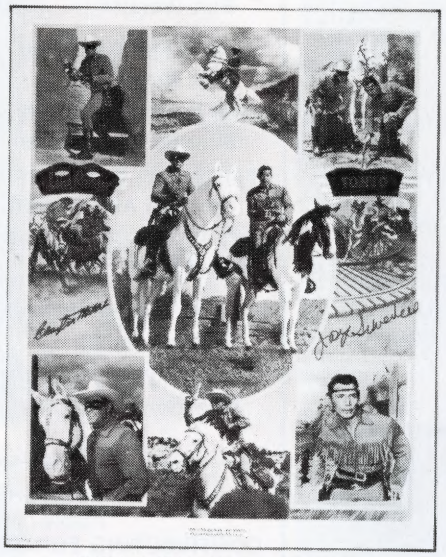

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Moviereel

It was 1974 in Paris

Aristotle Onassis said, "Tony, promise me one thing. If anybody does do my life in a film, you will do it. . .because you'll be nice to me," according to the Ladies Home Journal. But even with that ecomium, **Anthony Quinn** was ready to give up his latest movie role after representatives of **Jacqueline Kennedy Onassis** made repeated requests for him not to play the part. Quinn says he did not "want to hurt that woman, who's lost two husbands. . ." But then he got snubbed. At a restaurant in Cannes, Mrs. Onassis passed him by as if she had never met him, the article said, adding that Quinn hoped he had fulfilled Onassis' wish.

Buddy Hackett and Harvey Korman appear in "Bud and Lou," a film of the not-so-funny lives of Bud Abbott and Lou Costello.

HOLLYWOOD — A move to have one block of Irvin Blvd. in Hollywood renamed Valentino Place in honor of the late silent screen star cleared the first huddle when the City Council's Public Works Committee gave its approval. The city engineer said two signs would have to be changed at a cost of about $102, which property owner Clark Polak said he would pay.

Coming next month - A special issue "The Comedians" - new material - & old photos - some new. If you want extra copies, place your order now.

Tom Cooper, who operates the Tiffany and Vagabond theatres, was presented with a Bronze Halo award from the Southern California Film Council for his "contributions in bringing back old classics, particularly in the area of musicals."

NEW YORK — An exhibition entitled "Design for Film: The Hollywood Art Director" will be on view at the Museum of Modern Art through Sept. 26. The art director's achievement will be displayed with more than 100 sketches, matte paintings, storyboards and film stills.

Orange County Filmmaker's Showcase is searching for locally made films to show at the group's various showcases.

The film group was formed last year to provide an outlet where local filmmakers could screen their Super 8 and 16 mm films.

Filmmakers interested in submitting films to be shown are asked to write to Orange County Filmmaker's Showcase, P.O. Box 372, Tustin, 92680.

FESTIVALS

The 7th Annual Thames Film Festival award was recently presented in Hollywood to Robert Aldrich for the consistently high integrity of his films. Festival Director Tony Watts flew in from London for the presentation and to attend Filmex. Previous recipients of the award were the B.B.S. Film Group and Lamont Johnson.

BOOKS

Ingrid Bergman used to tell her close friend, BBC writer and producer **Alan Burgess**, that when she was ready to do her autobiography she wanted him to write it. Some time back, Burgess dropped this bit of information over lunch with Delacorte editorial director **Ross Claiborne.** "Burgess finally called me and said now is the time. Ingrid will be doing a play in London early in 1978 and she'll have time to sit and tape," says Claiborne. Meanwhile, Burgess flew to California to gather background for the project. He interviewed everyone who knew Bergman in her Hollywood days, Miss Bergman's first husband, Dr. Lindstrom, and her daughter Pia. The autobiography, Claiborne says, will be "an unvarnished portrait. She wants it all told." Presumably that will include her side of what appeared to be a "scandalous" romance with Roberto Rosselini which rocked the world at the time.

LETTERS FROM THE FILM BUFFS

Hollywood Studio Magazine

I like very much to reach about Lex "Tarzan" Barker, Betty Grable, Jeffrey Hunter, Doris Day, Lana Turner, Robert Redford, Shirley Maclaine and Martha Hyer.

Thanks, Mike Erickson, San Francisco, Calif.

"Mike - we suggest you check the back issues of HSM. We have covered the majority of your favorite stars.

Hollywood Studio Magazine

How about a future issue with Tarzan Lex Barket in loin cloth (Color) as the magazine cover and several pages full of rare photos of him??

Dana Seefus, Portland, Oregon.

Hollywood Studio Magazine

Request coming issue with—

1. Beefcake photos of Lex Barker, Chuck Heston, Victor Mature, Steve Reeves, Burt Lancaster, Clint Walker, Ty Power, Errol Flynn.
2. Hollywood party photos of Lex and Lana, Lex and Arlene, Howard Duff and Ida, Liz and Michael Wilding, Jane Russell and Bob Waterfield.
3. Photo album biography of Tarzan Lex Barker. (Johnny Weissmuller had his share of publicity. I much prefer Lex, a better actor and handsomer, better build Tarzan)!

K.C. Jones, Palo Alto, CA.

Ed note: A Tall order! All in due time!

WANTS INFO ON RENEE ADOREE!

Dear Editor,

For my research on the life and career of the late French actress Renee Adoree (1898-1933), I would appreciate correspondence from any of your readers who have information about her that they can share with me, as well as other fans of one of the stars of "The Big Parade" (1925).

Thank you for your assistance.

Randye B. Cohen
451 West Lake Dasha Drive
Plantation, Florida 33324

FILM NEWS

Columbia 8mm Films Names Marketing Manager. New York, N.Y. — The appointment of Steven Mark Basloe as Marketing Manager for Columbia Pictures 8MM Films has been announced by Steve Schiffer, Vice President and General Manager of the Columbia Pictures Industries, Inc. division.

Holder of a law degree and an M.B.A. in Marketing from Syracuse University, Mr. Basloe will be in charge of sales and promotion for the division. Columbia Pictures —MM Films sells through retailers and via direct mail a

Continued on Page 37

The Legacy of Ladd - Romantic Tough Guy

by Lee Graham

ALAN LADD with PAMELA BLAKE in a power-packed sequence of his unforgettable, "This Gun for Hire."

Sue Carol and Alan Ladd out on the town in the fifties.

January 3rd marks the fifteenth anniversary of Alan Ladd's death. Hard to picture, but if the blonde movie tough guy were still living, he would be 65 next month (September 3).

Alan may have been short, but he was tall at the box office. One of the top money makers in films after becoming a star in "This Gun For Hire," he was ferocious and poker-faced in dozens of pictures of which "Shane" was the best. The only movie, after reaching stardom, in which his name did not appear above the title was his last, "The Carpetbaggers."

Ladd, whose trademark for years was a broad-shouldered, belted trench coat with upturned collar, once said, "I'm not building an empire for myself. Sue and I have enjoyed the greatest of everything. There's nothing we want ... so guess you could say it's for love of my family."

Alan's widow, Sue Carol, a popular ingenue in early talkies, lived in Palm Springs and operated the Alan Ladd Hardware until a couple of years ago. The three-story $500,000 a year enterprise, founded by Ladd, remains in the family although Sue has moved back to the sprawling Holmby Hills estate which she and Alan shared during most of their twenty-two years of marriage.

Alan Ladd Jr. is the president of 20th Century-Fox. Alana has been married for years to talk show host, Michael Jackson. David, who inheited his father's looks and acting urge, is married to Cheryl Ladd, one of "Charlie's Angels." Carol Lee, Ladd's step-daughter, is married to Dr. John Veitch. Between the four children they have made Sue a grandmother nine times.

For a man who came up the hard way in Hollywood ("There was just enough work to pay the landlord $5 on $30 rent"), Alan Ladd left a wonderful legacy to his wife and children.

To his fans, many top films, "The Glass Key," "The Blue Dahlia," "Saigon, Two Years Before the Mast," "Lucky Jordan Calcutta," "Red Mountain," "The McConnell Story," "The Great Gatsby," etc and "Shane," his top film: His knock-em-dead pan will long be remembered- "The Romantic Tough Guy."

How proud he would be today. ☆

ALAN LADD
JEAN ARTHUR
VAN HEFLIN
GEORGE STEVENS'
PRODUCTION OF
SHANE
Color by Technicolor
Co-starring
BRANDON DE WILDE with JACK PALANCE
BEN JOHNSON · EDGAR BUCHANAN
Produced and Directed by GEORGE STEVENS
Screenplay by A. B. GUTHRIE, Jr.
Additional Dialogue by JACK SHER
Based on the novel by JACK SCHAEFER
A PARAMOUNT PICTURE

KEYHOLE *Portraits* BY HARRIET PARSONS

ALAN LADD / VERONICA LAKE

ALAN LADD Interview 1943

The sensational "overnight" success of Alan Ladd is one of those Hollywood miracles that keeps the boys and girls in the extra ranks plugging along year after year. . .Alan is the lad for whom the New York critics recently dusted off their best adjectives. . .his exciting, performance as the ruthless killer, Raven, in "This Gun For Hire" rated him raves . . .he's being hailed as the most promising male newcomer of the current movie season and a surefire bet for stardom . . .but the extra kids know he's no newcomer and that's what gives them heart. . .ne's been kicking around the movie town for years . . .in fact he grew up here and graduated from North Hollywood High, where he was prominent in athletics . . .competed in the 100 and 220 yard dashes and put the shot on the track team. . .was a swimming star and still holds the 50 yard free style interscholastic record . . .during senior year he was student body president and sang the role of Koko in "The Mikado" . . .After high school he was signed by Universal as one of a group of college boy trainees (although he never went to college) . . .Tyrone Power was another of the group. . .Ty lasted one month, Ladd hung on for four. . .after that he was fruit picker, soda jerker, typewriter salesman, playground instructor, lifeguard. . .then he landed a job as reporter on the San Fernando Valley Sun Record. . .within a year was advertising manager. . .but that four months as a movie neophyte had given him the acting bug. . .to get back inside a studio he went to work as a "grip" or laborer. . .stuck at it for two years during which time he never even saw a movie being shot. . .his job was rigging stages before actors and crew started work. . .finally he tried another tack. . . enrolled in the Ben Bard drama school . . .didn't have enough money for carfare so he walked miles to and from school. . .for months at a time his dinner consisted of a jelly doughnut and coffee . . . .when his course of lessons was finished he hit the sidewalks looking for a chance to use what he'd learned. . . but he couldn't land a single stage or screen role. . .did manage to get a few radio jobs. . .gradually worked up to 15 or 20 radio shows a week. . .then Sue Carol, former film star and now a successful agent, heard him play a dual role of a man 60 and his son. . .impressed, she sent for Ladd, expecting to meet a middle-aged character actor. . .when handsome Alan walked in she was astounded. . .but regained her poise sufficiently to sign him to a contract. . . that was the luckiest day in Alan Ladd's life. . .for Sue Carol went to work with a vengeance selling him to the studios. . . she got him leads in quickies for experience and bits in important films for prestige. . . in two years he appeared in more than 30 pictures. . then one day Sue got him a test for the young killer role in "This Gun For Hire" . . .it was a difficult part and Paramount was prepared to make scores of tests. . . but Alan's happened to be the first and the search ended right there. . .later, when New York went into such a do over Alan's performance, Paramount sent him East to meet the press in person. . .it was the third time since his childhood arrival in California that Alan had been outside Los Angeles County . . .first time was when he went to Chicago to make a commercial film. . . and the second was his trip to Mexico last March to marry Sue Carol . . .yes, the day Alan Ladd walked into the Sue Carol Agency was the luckiest in his life — for a couple of reasons! ☆

VERONICA LAKE Interview 1943

The girl with the peek-a-boo bang

Veronica Lake's peek-a-boo bang ranks with Mary Pickford's curls, Clara Bow's "It" and Lana Turner's sweater as one of the top trademarks in the history of motion pictures. . .the famous bang is a 17-inch wisp of blonde hair draped over one eye. . .it has been copied, joked about by newspaper and radio commentators, kidded in cartoons... and it has catapulted its wearer to stardom...at the moment, however, to the peek-a-boo bang is enjoying an enforced vacation, due to Army regulations...for Veronica is currently playing a U.S. Army nurse in "So Proudly We Hail"...and the Lake right eye has to be out in the open just like any old eye...proving that war is a great leveler. . .the lady known as Lake was born Constance Keane. . .her screen name was coined by Paramount, the studio which put her over as a glamour girl. . .her mother's name is Veronica and Lake Placid, N.Y., was her birthplace. . .as a kid she was a terrific tomboy, although small for her age. . .she wanted to be a surgeon and had her mother make her a kiddie nurse's outfit...she saw Hollywood for the first time in 1938, as a visitor. . . didn't go near a studio. . . in '39 the family moved to L.A. and Veronica got acquainted with Gwen Horn, a young actress. . .and her first glimpse of a studio when she accompanied Gwen on an interview. . .she went simply as a sight-seer. . .but when John Farrow saw her in her slacks and angora sweater he insisted she play a role in "Sorority House" . . .she was wearing her hair long, but Farrow made her do it up . . .it wasn't until after this first movie job that V.L. became interested in acting. . .she enrolled at the Bliss-Hayden drama school and studied there for nine months. . .played bits in five pictures, but couldn't get a chance to let her hair down until Busby Berkeley let her wear it long for M.G.M.'s "Forty Little Mothers". . .her over-one-eye coiffeur intrigued M.G.M. test director Fred Wilcox who gave her a test. . .but the studio wasn't interested...the test got to Paramount when a girl was being sought for "I Wanted Wings". . .it attracted the attention of Producer Arthur Hornblow, who saw possibilities in Miss Lake — then Connie Keane — and her trick hairdo . . . he made another test of her, accentuating her eye-hiding effect . . .as a result she got the siren role in "I Wanted Wings" and, complete with new moniker and drape-shape coiffeur, burst upon a carefully prepared world. . .before the film was finished she eloped with art director John Detile whom she'd met at Metro during "Forty Little Mothers" . . .he's now Captain Detile of the Engineering Corps in Seattle where the Lake makes her home between pictures. . .when in Hollywood she lives with her parents. . . she never played with dolls as a kid, but now collects Panda Bear toys. . .in school she was good in languages and science, teribble in mathematics. . .she speaks French fluently. . .like Chinese red in clothes and furniture. . .is a tiny trick five feet two inches high, weighs 100 lbs — and never has to diet. . . eats huge meals, but won't touch liver, rabbit, frog legs, squab or tongue. . . doesn't go for night life or card-playing ...friends call her "Ronni," her family refers to her as "Gertie Glamour" . . . takes a cold shower in the morning, a hot tub at night. . .sings in both . . .owns very little jewelry, but likes watches and ear-rings. . .loves to wear slacks . . . has never owned a girdle in her life. . . hates to wear hats . . .reads and answers her own fan mail. . .never saves press clippings, but her dad keeps them for her. . .when amused lets out a shrill explosive giggle. . .laughs hilariously at jokes about her hair. . .if you want her to do something tell her you don't think she can do it. ☆

ALAN LADD . . . How I remember my friend

ALAN LADD and VERONICA LAKE skyrocketed to the top in "This Gun for Hire" for Paramount.

by Teet Carle

There is something about a close and affectionate friendship between men that seems to preclude the survivor of such an intimate relationship of indulging in precious recollections of those "Golden Years," even for decades after one of the two has been stolen away by death.

For some ten years, I have been doing pieces for STUDIO magazine, recounting amusing, amazing and sometimes awesome experiences that came to me during forty years as a studio movie publicist. Until now, I have recorded nothing about probably the only, and surely the best, friend I ever had among all the actors with whom I worked.

He was Alan Ladd whose first major screen role which made him an instant star was in a picture which I handled as the unit publicist. The film was the classic "This Gun For Hire," filmed in the fall of 1941. I had the assignment because I was the Veronica Lake "promoter" from her first movie. Alan became, thereafter, my special assignment and we were together through a flock of movies and experiences, both professionally and as friends.

How close we were can be told sufficiently by me stating that I never was socially intimate enough with any other actor to be a dinner guest at his home other than Ladd, and his wife Sue.

I long have wondered if I could write about Alan objectively and without becoming maudlin. Most likely, I have refrained from making him the subject of a piece by the fact that his death all alone in his Palm Springs home nearly a score of years ago was a traumatic thing for me. Such an unbelievable tragedy, a needless and senseless accident, a totally unreasonable waste of talent at such an early stage in his life. But most of the scars now are faint and the hurt over having our friendship lapse into almost nothing for several years preceding his death is partially gone. The memories remain clear. So I will recall some of the "things that were."

Director Frank Tuttle was the catalyst that brought me an actor friend just as he was the factor that make Alan a star and a picture about a sympatetic psychotic hired killer, "This Gun For Hire," a classic. Few In Hollywood believed that the book by Graham Greene could ever be made into a popular picture. Tuttle aruged that it could be done if the right actor played the role of the killer, Raven. Although Veronica Lake and Robert Preston would be starred in the romantic leads, the part of the assassin was the central character, actually the "hero" who "pays for past crimes" by dying as he does a noble deed. An established star might not come off—if one would accept the role. Tuttle offered to make a test that would not only find a new star but would test the appeal of the whole story.

Paramount optioned the book and gave a "go ahead."

Enter: Alan Ladd. He was a bit player, who had been signed as a client by Sue Carol, a former starlet at Fox who had turned talent agent. She was the only person in Hollywood who believed that Ladd was a future star. Casting directors and talent scouts, directors and producers, had been agreeing that "the kid can act," but that he was far too short of stature (around five, nine). They told Sue and Alan he never would

ALAN LADD and BETTY FIELD starred in "The Great Gatsby," F. Scott Fitzgerald's saga of the 'Roaring Twenties.'

ALAN LADD and WILLIAM BENDIX in a tense scene from "The Blue Dahlia" again with Veronica Lake.

get anywhere with a snappy name like Ladd. Sue and Alan insisted on sticking to the name.

If the two were then in love I do not know. It made little difference, because Sue and Alan both were divorced from unhappy marriages. Alan had a son, Alan, Jr., and Sue a daughter whose father was a personable and handsome singer-actor, Nick Stuart.

While "This Gun For Hire" was about to be put to a test Sue had other clients. Ten per cent of Alan's income from small parts would hardly support more than a tank of tropical fish. So an apparent romance between Sue and Alan would have prompted cries of favoritism from the others on Sue's list. Once Alan was on his way to certain stardom, agent-and-actor turned into man-and-woman-in-love for all to see. They got married, produced two lovely children and were a team in marriage and business until Alan's tragic death.

Tuttle, a long time friend of Sue's was convinced by her that Alan was star material. For a mere stipend, Ladd did the test because he "believed." He and Tuttle had something to prove; they both knew it could be proved.

So, director and bit player were testing the idea of a whole movie *first* when the test was made. If the studio bought the proposed film drama, Ladd would play the role which would make him a star. Of the latter, Alan, Tuttle or Sue had no doubt. Nor did anyone who saw that test.

The test comprised three scenes. One was short and showed Ladd being hired to kill by a character later done on the screen by Laird Creager, a huge man who also died too young. The second scene depicted the ruthless, emotionless slaying of a victim, it, too, was brief.

The third, and lengthy, scene was the "clincher." It was the one in which an audience discovers what drove the young killer to the obsession to make others suffer. It took place between Ladd and a young actress whose name I no longer remember. She did the part knowing that, if the film ever was made, Veronica Lake would play it. Her only reward later was a small was a small part in the picture.

That action took place in a railroad yard shed in which Alan is hiding with the girl whom he has been forced to take captive. As Ladd told his story to a sympathetic ear of the girl, he stroked a stray cat with obvious love. But when a sound outside revealed the nearness of searchers for Ladd and the cat mewed, the killer had no hesitancy in strangling the tiny animal so as to avoid capture.

Once the okay came for the picture and Ladd was set for an obvious star-making role, I used that test dozens of times in "selling" a newspaper or magazine writer to do pieces on this new star. The first interview Ladd ever had was with Fred Otheman, then covering Hollywood brilliantly for United Press. Alan was petrified and the chat was held in Sue's agency office. Sue tried not to carry the load of the answers, but she had to. And Otheman understood and won a close friendship with the two (not for long because Otheman also died too soon after his shift to Washington to cover national heroes) when he told Ladd: "You are a little speechless now, of course. Don't worry. You will learn the interviewee role quickly. You'll have to, because tons of stories are going to be written about you, young man."

My first emotional involvement with Alan and Sue came early during my friendship with them. Within days after we three met, we did more than love one another. We *liked* sincerely. We all knew that Alan was an odds-on favorite for instant stardom. So did a few others who were within the picture's staff and crew. Amazingly, it took most of the guys up there in the so-called front office a long time to become aware of it.

One of these was our studio publicity director, George Brown. One day, he plunked his way down the hall looking for me. He had just come from the "rushes," the *daily* okayed "takes" from the previous day's shooting. He found me in the office of our department editor, Bill Blowitz.

"Teet, we executives have had our ears to the ground, watching this Ladd fellow and the verdict is in," he proclaimed. "Did you know he was going to be a sure-fire as a star?"

I said I had sort of come to that conclusion.

He said, "Talk is that he and Sue Carol are *a thing.* You know if that is true?"

"I know they are in love."

"Think they are going to get married?"

"George, I know so. The only question is *when.*"

Alan had told me that he and Sue were a team and he hoped they always would be, starting out as man and wife.

Brown said marriage would be a disaster for Ladd. Sue was older than Alan. It would like he had a mother complex. It would destroy all Ladd's appeal for female fans. "We top guys think they have to be talked out of the idea," he said.

The wind-up was an order from Brown to go tell them that they must avoid any matrimonial vows. Definitely! If I could not do it, he would go see Ladd himself even though he hardly knew the man.

I said, "If it's that important to the studio, I think it has to

ALAN LADD and SHELLEY WINTERS in "SASKATCHEWAN" for Universal.

be done *right now.*" Then I added, "It'll have to be Sue who is told the studio's wishes. Alan's in a tough scene. If I put it to him, he will blow and Tuttle won't get much acting out of him. And the reason why he's upset will be reported by the assistant."

He stuttered. "Don't get us in the middle. Not the publicity department. Maybe you'd better wait a few days."

"And stew for days about a hatchet job I have to do? No! I'll get it over with."

Of course, the last thing I wanted to happen to Alan was a visit by any of those dispassionate big wigs. He really was a sensitive person and needed the "strong arm" of Sue, who had the ability to do what a good agent had to do in fighting for a client. Physically, Alan was solidity personified. Emotionally, he was a deeply-concerned person who suffered from ulcers so badly that he almost did not get into the armed services when time came for enlisting.

So sensitive was Alan that he had starred in a lot of movies and acquired much property and headed his own productions company before he was self-convinced that there wasn't an impending midnight kerfew that would lose him the glass slippers he wore.

Sue told me how, after they had married secretly, they went to a swank Palm Springs resort to rest from the gruelling work on that first picture, Alan looked at the elegance of the suite and said to himself, "You're pretty lucky for a hamburger cook."

He was still unable to entirely forget the hamburger and hotdog stand he had had to run in North Hollywood during lean days when he was taking any call to act that came—and few came.

That afternoon, I went to the set and took Sue away, saying I'll buy you a coke at the studio soda fountain."

She sensed what I had to say. I didn't have the stomach fortitude to delay. I told her that what I was about to say was what the studio brass said someone should say to her and that I was not about to let anyone else be under orders to deliver.

When I had succinctly and unemotionally given her the near-ultimatum, laying out the arguments the know-it-all boys had for believing that marriage was bad for Alan, her eyes were pools of tears. She said softly, "One thing I know. Alan and I will not live together without marriage." There was a brief gulp. "And tell your Mr. Brown that he doesn't need to worry because . . ."

I stopped her. "No elaboration. I have the whole message to give him. No, 'howevers' or 'buts' . . ." I left the stool and walked around her and took a stool on the other side of her.

I said, "That was for Brown and his cronies. Now I speak for me and you'll have to forgive me for refraining from using the vulgar obsceneties I feel in my guts. If I was Alan, I'd tell them to screw themselves. And I'd take you off to some guy with the authority to marry people and make sure you both live happily ever afterwards." It might not have been that elaborate, but she got it! And we smiled and I leaned over and kissed her for the first and only time I ever did.

I gave Brown the message and went back to work. And the next day, Alan said that Sue had told him all about it. For years, when we met with others around, Alan would say I once had tried to talk him and Sue out of getting married and Alan would do a Gary Cooperish, clod-kicking, boot-wiping impersonation of me doing so. It was a flattering impression; I never felt any herosim in it.

As I had anticipated, the two did sneak away to Mexico to be wed there the first opportunity that cropped up. The chance was delayed because the strenuous and frantic production schedule which was required for Ladd's character put him into a sick bed every Sunday and free hour soon afterwards. There were all-night shooting sessions in places like the Los Angeles railroad yards. Weather was foul and winds strong and Alan was walking pneumonia much of the time. He kept doctoring continually, never acknowledging how ill he was. He was in nearly every scene and he refused to be responsible for any "shut down" days. The hearts of those of us who knew how he was suffering ached.

But one healthy weekend came and he and Sue had the marriage that was their answer to all those opinions from on high. Actually, they officially were complying to demands not to marry. The Mexican ceremony, about which few ever knew, probably would not have stood up legally for all the Mr. and Mrs. business of life. So, with "This Gun For Hire" all done and previewed to hurrahs for Ladd and audience reaction cards that verified the wildest predictions of stardom for Ladd,

ALAN LADD
Movie career

Films as actor include: 1936: Pigskin Parade. 1937: Souls at Sea. 1938: The Goldwin Follies; Come On Leathernecks. 1939: Rulers of the Sea. 1940: The Howards of Virginia. 1942: Joan of Paris; This Gun for Hire; The Glass Key; Lucky Jordan; Star Spangled Rhythm, 1943; China. 1944: And Now Tomorrow. 1945: Salty O'Rourke. 1946: The Blue Dahlia; OSS; Two Years Before the Mast. 1947: Calcutta; Variety Girl; Wild Harvest. 1948: Beyond Glory. 1949: The Great Gatsby. 1950: Captain Carey, USA; Branded. 1951: Red Mountain; The Iron Mistress. 1953: Shane; Thunder in the East; Desert Legion; Botany Bay; The Red Beret. 1954: Saskatchewan; Drum Beat; Hell Below Zero. 1955: The McConnell Story. 1956: Santiago; Hell on Frisco Bay. 1957: Boy on a Dolphin. 1958: The Deep Six; The Proud Rebel; The Badlanders. 1959: The Man in the Net. 1964: The Carpetbaggers which was his last film. The sharpest peak of Ladd's popularity in the late forties, but he was never idle. Shane in 1953 was one of his most popular films.

Alan Ladd—1913-1964 was born in Hot Springs, Arkansas, lived in Palm Springs. He joined the Universal training unit for young actors. His first bit part was in 1932 "Once in a Lifetime" for Universal. Many bit parts followed until 1939. In 1942 he married Sue Carol an ex-actress who became his manager & later his wife. Following years, up to 1954 he worked mainly at Paramount 1954-57; Warners. 1954: formed own company. 1964: last film *The Carpetbaggers.*

everyone knew that Paramount would never risk losing a term deal with him no matter what he did. He could tell the guys in the ivory towers that he and Sue were getting married.

As a side point of interest, it is quite likely that Alan's illness, tough as it was to live with, may have added brilliance to his role. His drawn features surely made him look like the harrassed tragic figure that he was all the way to the heroism which preceded the death of the killer who was known as Raven.

From that wedlock came the first of two children, Alana, a year latter. I was the doting young family friend who awaited the infant's first cry so I could tell the media that Alan and Sue were parents.

One very personal note. Sue told me soon after she knew she was pregnant that she and Alan had so eagerly wanted to begin a family that they were earnestly trying to effect a conception from the time they went through the rites in Mexico.

But during all the months that passed before they were wed openly and with friends in California and amid the necessary legal papers, there was no pregnancy. Sue said she and Alan had been about to take tests to learn of any infertility (although each had produced a child with other mates) when they quickly achieved success following the "legal" marriage. Sue giggled, "The baby that was only a gleam in our eyes seemed to keep telling us she refused to become a reality until she was sure her parents were officially man and wife."

And how wrong had been the alarmist who felt Ladd would lose his appeal for women if the world knew he was a married man. I saw, many times, the great rush by throngs of women at Alan every time he appeared in public. Once at a railroad station in Chicago, the charge of thousands of squealing females was so strong that a few thousands of fans swept Alan away from Sue and backward for a hundred yards to the immovable wall.

I was about to rush to his aid, when Sue halted me. "You won't be any help at all. In fact, you'll make them mad. Alan knows how to work himself free." And he did escape by chatting, signing books, permitting the touching of hands while he slowly but steadily wedged himself through the mob until he reached the limousines waiting for out party.

When I was with Alan and Sue at President Roosevelt's March of Dimes Birthday shindig in Washington, I saw him start through the folding glass door into our hotel when he was mobbed. He was alone in one section with throngs pushing in opposite directions.

The two forces were making the door movement impossible, when suddenly two wings collapsed and turned the four cubicles into two open areas. Ladd stepped into the lobby and quietly greeted his fans. No glass was broken, nobody hurt. But it was frightening.

One gesture of Alan's at that all-city affair demonstrated to me his thoughtfullness. We were going from one hotel or auditorium celebration to another for appearances (and Alan proved himself a singer by doing "My Ideal" at every stop), when a call came for all the imported celebrities to gather at a certain spot.

FDR was at that famed confab with Churchill and Stalin and the First Lady was going to cut the cake. Stars entered with their escorts through the rear. Back there, out of sight of the activities, we publicists had to wait. Security was tight as Mrs. Roosevelt came down in a freight elevator and was whisked through the door to the ball room.

Time passed and we could hear the cheers and singing. And then there was Alan Ladd hurrying out into the vast rear area holding a huge piece of cake. He handed it to me. "I don't want you left out of something you'll remember all your life."

I ate that cake with gusto while one of Hollywood's most important stars hurried back to take his place with all the "beautiful people." That evening I knew for sure that Alan considered me more than his press agent. With one gesture he had assured me that we were friends. △

The classic beauty at the height of her film career.

Madeleine Carroll-Recluse in Spain

by Lee Graham

Madeleine Carroll! If you're middle-aged or older, the name should conjure a mental picture of a classic blonde beauty and intelligent actress whose scenic zing made her a favorite of Hollywood's golden era. While not a sex symbol in the Harlow tradition, she was once voted by Princeton College boys as "The Girl We'd Like Most To Be Marooned With On A Desert Island." Madeleine murmured that she perferred being cast away with a good obstretrician.

Miss Carroll is now leading the life of a recluse with her 95-year-old mother in Marbella. Until four years ago she maintained a magnificent farm outside Paris. Instead of past accomplishments, she preferred talking about her orchards, saying, "As you can see, I sell apples." After the death of her constant companion, French star Fernand Gravet, Madeleine decided to give up Paris and London, where she kept an elegant apartment, and spend her twilight years in seclusion at her country estate in Spain. She observed her 72nd birthday there in February and, although painfully thin, she still has vestiges of her former beauty. The village gossips do whisper that she has had more than one face lift.

The only person Madeleine sees from the states is her 27-year-old daughter, Anne-Madeleine, whose father, Andrew Heiskell, Chairman of the Board of Time magazine, sued Madeleine for divorce fifteen years ago charging "desertion" and "intolerable cruelty."

Marie-Madeleine Bernadette O'Carroll was born in West Bromwich, England. She began her stage career in London in 1929 and two years later married wealthy, older, Philip Astly. In 1936, after success in such British films as "The 39 Steps" and "Secret Agent," she came to America. As her career flourished, her marriage floundered. After a short time, she divorced Astly who returned to England.

Paramount cast a rugged blond seaman as her leading man in "Virginia." It was a case of opposites attract -- but not for long. At the time of Madeleine's marriage to Sterling Hayden, she was 36, he was 26. She was the center of a social whirl, he preferred ships and sea. To no one's surprise, they were divorced after a short and stormy marriage. Hayden penned a bitter account of their life together in his autobiography, "Wanderer."

By this time, playing opposite the top leading men like Gary Cooper ("North West Mounted Police" and "The General Died At Dawn"), Tyrone Power ("Lloyds of London"), Ronald Colman

("Prisoner of Zenda"), George Brent ("The Case Against Mrs. Ames") and even Bob Hope ("My Favorite Blond"), Madeleine's place in the Hollywood sun was assured and she became an American citizen.

Suddenly it happened! The glamour of stardom became unimportant to her after her sister was killed in a London blitz during World War II. At the height of her career, Madeleine gave everything up and returned to England where she was outstandingly active in the Allied Relief Fund, American Red Cross, United Seaman's Service and other volunteer work.

During this period Miss Carroll met and married French film producer Henri Lavorel. The union lasted until she returned to the States in 1948 to make her Broadway debut in "Goodbye My Fancy."

While in New York, she began dating Andrew Heiskell, then publisher of Life magazine. During their courtship, she refused to let him run a picture of her scheduled to decorate Life's cover.

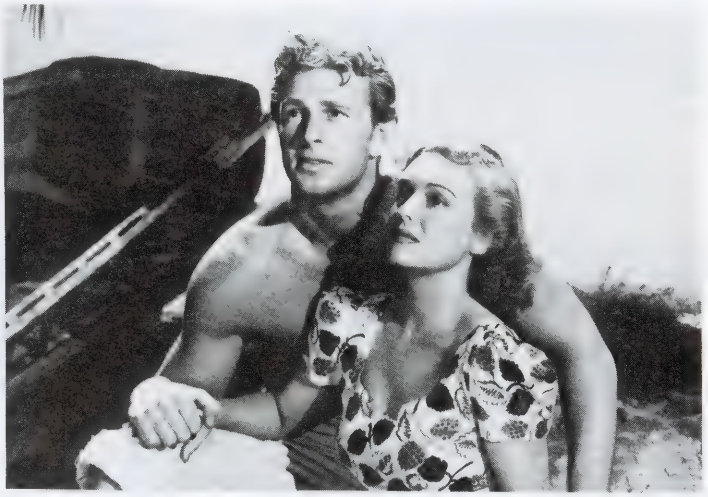
A few months before becoming Mrs. Heiskell in 1950, she made one last movie, a 20th Century-Fox disaster, "The Fan," and ended her Hollywood career. Looking back, she muses, "Movies? I got out when the getting out was good."

A few months before becoming Mrs. Heiskell in 1950, she made one last movie, a 20th Century-Fox disaster, "The Fan," and ended her Hollywood career. Looking back, she muses, "Movies? I got out when the getting out was good."

A close friend, one of the few invited to the inner sactum of her posh Spanish home, tells me there is only one man she still talks about and whose picture she keeps up in a frame. He was her secret love, married to another. His name? Ronald Colman. ☆

Making her last public appearance in 1964 narrating a Berlioz music program in London.

Her elegant quality was a great asset in costume dramas like "The Prisoner of Zenda."



During their stormy marriage, Madeleine and Sterling Hayden made "Bahama Passage" at Paramount.

This exclusive picture for HSM was taken in Marbella, Spain as Madeleine celebrated her 72nd birthday.

An age sequence from her last film, "The Fan," which was a box-office bomb.

The beauteous Miss Carroll was an unlikely choice and unexpected hit in a musical, "On the Avenue," with Dick Powell.

QUEEN OF THE MOVIE FANS

by Burt Prelutsky

When people ask me whether I like movies, I'm always a little slow to answer. The fact of the matter is that I love movies, but most of the movies I'm crazy about are older than I am. This was brought home to me recently when I sat down to compile a list of my 12 all-time favorite movie actors. In alphabetical order, they turned out to be Jean Arthur, Fred Astaire, James Cagney, Montgomery Clift, Cary Grant, Audrey Hepburn, Buster Keaton, Charles Laughton, Laurel and Hardy, William Powell, Edward G. Robinson and Spencer Tracy. With the exception of Hepburn and Clift, it is a list that could have been compiled by some poor soul who passed on many decades ago. I found that even if I expanded the list to include a second dozen, my taste remained hopelessly antiquated. Even I must admit that the sight of such names as Eve Arden, Edward Arnold, Humphrey Bogart, William Demarest, John Garfield, James Gleason, Myrna Loy, James Mason, Thomas Mitchell, Claude Rains, James Stewart and Akim Tamiroff looks pretty much like the casts of a 1943 double feature. There is simply no getting around the fact that the movies have passed one by when, of 24 favorites, five are retired and 14 are dead.

In strictest sense I suppose I was never really what most people would consider a fan. That is, I never wanted an autograph and I don't think I was ever naive enough to confuse an actor with his image — although I was delighted when I discovered that Fred Astaire and Oscar Levant, to name two, lived up to theirs.

I don't suppose, for instance, that Madeleine Fayette would regard me as a fan. But, then, Ms. Fayette, who resides in Mountain View, a small town near San Jose, just might lay claim to the title 'Queen of the Fans.' Starting in 1923, when she was 16 years old and residing in Meade, Kan., she has been collecting movie photos. I asked her how she had started. "I was an only child and Meade was a tiny place and there wasn't much happening outside the movies. In fact, my earliest memories are of Pearl White serials. So, I began collecting fan magazines. They began getting out of hand, though, and my aunt suggested I should make scrapbooks. I found that so long as I saved only the photos and captions, the scrapbooks worked just fine. Later, when I started playing piano in the local movie theater, I got a lot of posters and still photos."

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I wondered if, early on, she had set her heart on a movie career. "Oh no. I never wanted to be in the movies. I just wanted to be near them. When I came to Southern California, I worked at Lockheed and that suited me fine. I always knew that the making of movies was very boring work, with most of the time spent by people just waiting around."

Over the years she has accumulated a massive amount of material on everyone from Renee Adoree to Vera Zorina. She has concentrated on actresses, whether or not she liked them, and has compiled books only about those actors she has found physically attractive. "The top three," she reports, eyes twinkling, "are Clark Gable, Charles Boyer and Cary Grant. But, there was a lot to be said for Fred Astaire, Ronald Colman, Robert Taylor, Rudy Valentino and Nils Astor. Now, somebody like Fred MacMurray might be a wonderful neighbor, but he's not what you'd call sexy, so I didn't waste my time collecting his photos."

In the past few years, Ms. Fayette has begun to sell off some of her books at the rate of $2.50 a page. Judy Garland and Deanna Durbin are already gone, but there still remain the likes of Kitty Carlisle with 34 pages, Aileen Pringle with 52, Wanda Hendrix (32), Claire Trevor (125), Ella Raines (8), Carmen Miranda (16), Laura La Plante (114), Sandra Dee (30), Gloria DeHaven (20) and Liv Ullmann (26). You could snap up Joanne Dru for $15, while Jane Greer, Olga San Juan or Marta Toren can be had for a mere 10 spot.

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Although you could probably get the 16 pages of Cybill Shepherd at a discount, because Ms. Fayette considers her a terrible bore ("I don't know why I even wasted the glue on people like her or Zsa Zsa Gabor"), the one you couldn't pry away at any price is Joan Crawford. There are already 1,034 pages devoted to her, beginning with a 1925 Photoplay contest that offers a $500 first prize to the reader who came up with the best new name for the actress then known as Lucille Le Sueur. Ms. Fayette says; "She is not for sale. Not now, not ever, I had never met her, but we exchanged letters for many years. I think she is the most remarkable figure in the history of movies. She and I are a lot alike; we're survivors. To be a survivor, you have to take a lot of guff and still be able to laugh and love."

In parting, I asked her whether she ever regretted the thousands of hours she has spent on her scrapbooks. "Honey," she said, laughing, "during the '40's and early '50's, I hardly spent any time on them. It was during that period that I had two disastrous marriages. Believe me, all things considered, I would have been a lot better off staying home and cutting out the pictures."

So, life, it turns out, is a 1943 movie, after all. At 69, Madeleine Fayette is left with her scrapbooks, her cats and her memories, because she squandered her youth on such cads as Gable and Boyer. Whereas June Haver, who was willing to settle for good old reliable Fred MacMurray, now owns half the San Fernando Valley and can travel first class on a Greyhound bus anywhere in the world. ☆

Reprinted courtesy Burt Prelutsky
Los Angeles Times: Calendar Magazine, Oct. 10, 1971.

Madelyn Fayette

LEE GRAHAM . . . MAN ABOUT TOWN

A cocktail party for **Debby** and **Pat Boone**? Don't be silly! Everyone knows they're anti-booze. Nevertheless they were the honored guests at a Ma Maison cocktailery where producer Albert Ruddy announced they are recording the theme, "When I'm With You," from American International's summer release, "Matilda."

While sipping my usual Shirley Temple (with a dash of gin), I saw a kangaroo greeting guests and decided it was time to swear off drinking. Then I was told stunt man, Harry Morgan was in costume for the picture -- about a boxing kangaroo who becomes contender for the world's heavyweight championship.

Pat Boone, who wrote the theme from "Exodus" was in a brief huddle with Carol Connors who wrote the theme from "Matilda." Talking about his recent Vegas engagement at the Sahara with Debby, Pat admitted hotel executives weren't happy because liquor sales were off, but added "The milk and ice cream concession went up."

Healthy, religious Debby, who doesn't smoke, drink or enjoy dancing, threw me when she mentioned she had kicked a drug habit. Turns out the "drug" was coffee (I've never thought of it that way) which Debby gave up "through determination."

Others courting the kangaroo were the film's stars, Elliott Gould and Karen Carlson, director Daniel Mann and record executive Mike Curb who searched for over a year to find the perfect song to "break in" Debby's recording career. He succeeded beyond their wildest dreams with "You Light Up My Life."

Frank Capra was guest of honor at a Benson & Hedges luncheon at the Windsor announcing a second series of 10 movies (selected by USC cinema professor Arthur Knight) screening at four Mann Theatres this summer. None of Capra's films are among the 10, but "It Happened One Night" and "You Can't Take It With You" will be in the third series. The "Sicilian sentimentalist" spoke at length about his Columbia boss, tyrant Harry Cohn. "We had many squabbles, but crude as he was, he had a fierce passion for his company and for films." Capra remembered Cohn as "one of the greatest men, one of the greatest b_ _ _ _ _ _ _ . . ."

Ellen Corby made one of her first public appearances since suffering a stroke two years ago. She has a small part in one of the Benson & Hedges 10, "Shane," which was long before she became famous on "The Waltons." Ellen has lost her power of speech and is paralyzed on the right side. **Ruby Keeler**, who shared our table, and is paralyzed on the left side, told me when the right side is hit, a person invariably loses his speech.

Others at the luncheon represented in the second Benson & Hedges 10 were producer Pandro S. Berman ("Gunga Din"), Broderick Crawford ("Born Yesterday" and "All the King's Men"), Anna Lee ("How Green Was My Valley") and Anne Seymour ("All the King's Men").

Ruby Keeler and daughter, Kathy Lowe, with our own Man About Town at Benson & Hedges luncheon honoring Frank Capra.

Pat Boone spars with boxing "Matilda" at cocktailery for Pat and daughter, Debby who is getting a laugh out of the fight. (Photo by Yani Begakis)

The most attentive first-nighter at the premiere of "Black Angel" was **Gregory Peck**. Michael Cristofer's play is about Nazism and in Peck's new film, "The Boys From Brazil," he plays Nazi geneticist, Dr. Joseph Mengele, who creates an entire new generation of Hitlers.

This is the third of Cristofer's plays to open at the Mark Taper Forum. One, "The Shadow Box," garnered all sorts of honors including a Pulitzer Prize. Cristofer likes L.A. as a theatre town because "If a play works here, it will work almost anywhere."

In all honesty, "Black Angel" works

Wayland Flowers and Madame share a table with Vivian Blaine at "hanging" of new caricatures on the Brown Derby's wall-of-fame.

Keenan Wynn remembering his father, Ed Wynn, at Friends of the USC Libraries evening honoring three great comics.

Kirk Douglas arriving at world premiere of "Black Angel" at the Mark Taper Forum.

Sidney Poitier and wife, Joanna, enjoy a visit with Bisset at party for Jackie before screening of "The Greek Tycoon." (Photo by Yani Begakis)

for some theatre goers and not for others. Among those discussing the cerebral playwright's latest work during intermission or at the party afterwards at the Variety Arts Center: Anne and Kirk Douglas; Nancy and Zubin Mehta; Susan Dey and agent-husband Lenny Hershan; Dorothy McGuire and John Swope; and Susan Clark with her usual companion, Alex Karras.

A lot of stars could never make it outside their own time. A case in reverse is **Jacqueline Bisset.** If this were the era of the studios' star system, she would be as big as Elizabeth Taylor in her prime. Ms. Bisset (rhymes with kiss it) has been on the screen for thirteen years and finally with "The Greek Tycoon" is only an eyelash away from superstardom. Her next picture, "Some Is Killing the Great Chefs of Europe," out this fall, just might do it for the jade-eyed beauty. Definitely a lady of her generation and appalled at being "just another pretty face," Jacqueline broke out with chicken pox in "Two For the Road," was an unmarried pregnant bomb victim in "Airport" and was worked over" by three fat lechers in "The Grasshopper." Of 30 pictures only Truffaut's "Day For Night" is readily remembered.

All of this brings us to a cocktail party honoring Ms. Bisset before the Academy screening of "The Greek Tycoon" in which Jackie B. plays a thinly disguised Jackie O. While co-producer Allen Klein was hosting another showing and party in Manhattan, producer Ely Landau and his vivacious wife, Edie, scored one-upmanship by having Ms. Bisset as well as her supporting cast, Raf Vallone, Edward Albert, and Marilu Tolo who plays Ms. Matalis (rhymes with Callas), a celebrity girl friend of the Greek tycoon.

"How We Laughed" marked the fourteenth time around the Friends of the USC Libraries at the University's Town and Gown hall honored those who reached greatness in their field. This year tribute was paid to **Harpo Marx, Gracie Allen** and **Ed Wynn.**

Film clips reminded us of the special talents of the three comics. Once more we saw Harpo in his fright wig, droopy coat concealing sets of silverware, fish, etc. Harpo's widow, Susan, and Son, Bill Marx were on the dais to remember the mute Marx brother.

Gracie Allen was lauded by her son, Ronnie Burns, now in real estate, as "an intense mother." Hal Kanter recalled Gracie's "great sense of timing."

The third son of a famous parent on the dais, Keenan Wynn, is the offspring of the "Perfect Fool", Ed Wynn. But it was Vivian Vance who stopped the show when she sang two versions of a number she did in an Ed Wynn musical, "Hurray For What?" The song, and it works both ways -- "Down (Up) With Love."

When "Chicago" blew into town at the Pavilion high-kicking **Gwen Verdon,** with her superior posterior, proved she had lost none of the magical quality that made her a star in the fifties. In show's like "Damn Yankee," "New Girl In Town," "Redhead," and "Sweet Charity," she became the theatre's favorite floozy. Her performance as "Roxie Hart" in "Chicago" did nothing to change that image.

Even though she was raised in Culver City near MGM with a studio electrician father and a dancing-teacher mother, Gwen's career was late getting off the ground. After a teen-age marriage, and a son, Gwen divorced columnist Jim Henaghan and became choreographer Jack Cole's assistant. Her assignments at that time included teaching Marilyn Monroe to walk less sexily and Jane Russell to walk more so. It wasn't until "Can Can," when Gwen was pushing thirty, that she came into her own.

Next Valentine's Day, the Hollywood Brown Derby will be fifty years old. It is probably the only remaining landmark (even Grauman's Chinese is Mann's) of Tinseltown's golden era.

Having your caricature on the wall was a status symbol for three decades. The tradition was renewed with a "hanging" party introducing fifty new faces to the Derby's wall-of-fame.

The only star of the golden era honored was **Vivian Blaine.** Twentieth Century-Fox's one time "cherry blonde" is in her fifties, but has as much zing as when she was the frequently mislaid Miss Adelaide in "Guys and Dolls". She sat with Wayland Flowers and Madame under their caricature. And Wayland had his hands full with that wicked Madame who tried to steal drinks and frequently yelled obscenities. Madame is a dirty old lady!

Living a life of luxury in Rancho Santa Fe, **Victor Mature** seldom gets into Tinseltown. But he keeps in touch by ordering ten pounds of ribs delivered from Kelbo's, his favorite restaurant when he lived here. Sixty-one-year old Mature, heftier than ever, eats five meals a day and laughs, "I loaf very gracefully." ☆

ODD WEAPONS . . Duellists Pirory (DAVID NIVEN) and Bundage (LEO McKERN) square off with a brolly and halberd for weapons while Lady St. Edmund (HELEN HAYES) looks on with misgivings in this scene from Walt Disney's Productions' "Candleshoe."

David Niven in 89th Film

by Tom Jones

David Niven, whose memoirs have produced two best-selling books, stores up anecdotes like a squirrel saves nuts. He has enough unpublished ones to fill another volume.

"And I may do so," he threatened. "People are waving large sums of money at me for another book, and my Scots blood is beginning to quicken."

Meanwhile Niven keeps busy at acting. He stars opposite Helen Hayes, Jodie Foster and Leo McKern in "Candleshoe," Walt Disney Productions' suspense comedy about a lost heiress and hidden treasure. Niven plays four roles: an English butler, a whiskey Scottish gardener, an Irish chauffeur and a crusty old British colonel from India. During the long waits between scenes, he spun yarns.

"This is my 89th film," Niven said, "and I'd like to press on to the hundredth, but as I try to ration myself to one a year now, I don't think I'll make it.

"Some years ago I told Noel Coward that I had reached an age when all my friends were dying. 'Personally,' he answered, 'I am delighted if mine last through luncheon.'"

Niven went on to say that he has no intention of retiring.

"I am an actor, and actors never retire. They're just offered fewer parts," he said.

"I am reminded of dear sweet Estelle Winwood, who was with me in 'Murder By Death.' She's 94, but one morning in the make-up room she said to me, 'I'm going to give up show business after this film.' And I said, 'Why, darling? Why are you going to do that?' 'Because they only offer me old lady parts,' she said, terribly seriously. She's a splendid creature."

Niven recalled that at one point in his life, however, he did abandon his career. It was during World War II, and he left Hollywood to volunteer for active duty in England.

"I spent six and a half years in the British army," he said. "I remember being wet and cold in a tent on Salisbury Plain and thinking, 'What have I done? I could be sitting comfortably in Hollywood, adored by millions.'

"I got razzed a lot at first because I was a movie star. I finally turned on the men and said, 'Look, you blighters, you have left nothing but your butchers' shops and factories. I could be with *Ginger Rogers* right now! We got on famously after that."

Niven has never taken himself seriously. He made sure that his two sons, while they were growing, were not overwhelmed by him either.

"When a classmate would ask them what their father did for a living," Niven said, "I had coached them to say, 'He is a very bad actor, but he absolutely loves doing it.' Then, if someone would pipe up, 'I saw your dad on the screen last night, and he really stunk,' the boys would just laugh and say, 'Well, he's happy.' "

Niven is comfortable in Disney comedies. He debuted for the studio in "No Deposit, No Return" and followed it with "Candleshoe."

"A picture like this is basically a charade, a lovely charade," he said. "Helen Hayes owns a mansion concealing pirate gold, Jodie Foster and Leo McKern are after it, and I play the English butler who, in typical Disney fashion, tries to impersonate all the other members of the domestic staff. It was a big romp and great fun. ☆

"Beyond the Rocks"

Starring
Gloria Swanson
and
Rudolph Valentino

Valentino, the silent screen's Latin lover appeared with **Gloria Swanson** in "Beyond the Rocks" in the early 20's. For both stars it was the second major feature they had made. Valentino played the part of Lord Bracondale and Gloria Swanson appeared in the role of Theodosia Fitzgerald.

Rudolph Guglielimo was born May 6, 1895 in Castellaneta, Italy and died Aug. 23, 1926 in New York. In 1921 he starred in "The Four Horsemen of the Apocalypse" which brought him to fame. Then followed "Beyond the Rocks."

Gloria Swanson, legendary and glamorous screen star was born 1898 and has appeared on the screen since 1913. Her latest film was Airport '77 for Universal.

Photos courtesy Richard Hudson, Hollywood Revue

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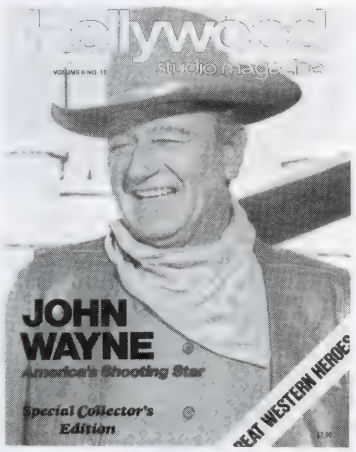

Thalian's pay tribute to Love Goddess
Rita's Movie Career Pix
Keeping up with Janet Blair/Danish Film Institute
The Lone Ranger still rides/Movie Puzzle Quiz

7. **MAY 1966—VOL. NO. 1**
★ "Calem's Encounter," Universal Studio News, A Bear by the Tail/Hanna Barbera, etc. A very few left. 20 left

8. **JULY 1966—VOL. 1 NO. 2**
★ "F" Troop series—ABC, Early Days of Hollywood—1925, Hanna Barbera's Elite Painting Corp, Disney Filmmaker, etc. A few left. 8 left

9. **AUGUST 1966—VOL. 1 NO. 3**
★ "The Big Cage" Where are they now? The legend of Valentino, Early Days of Hollywood/1925. Cover is a real Universal Studio collectors item. A very few left. 30 left

10. **SEPTEMBER 1971—VOL. 6 NO. 5**
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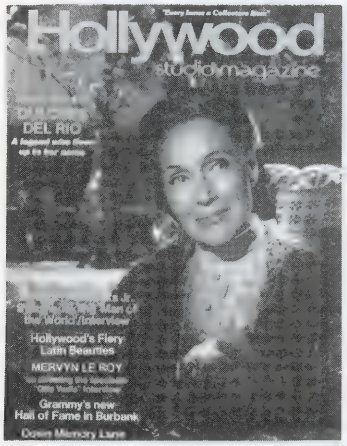

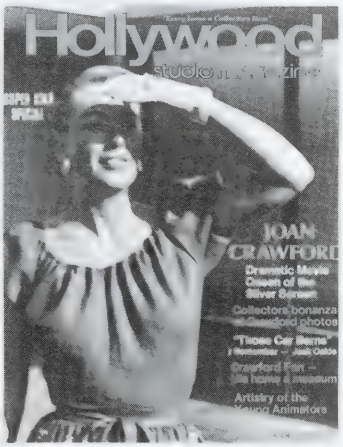

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THE FAMOUS JOHNSON & JOHNSON BLOOPER COMMERCIAL — You've seen this TV commercial countless times; but not this version! This 35 second outake shows two girls baring their breasts accidently while applying baby powder. Was it an accident?! Adults only. COLOR
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"#1" — Who is this morning riser? An alarm goes off and a man (whose face you never see) gets out of bed and enters the bathroom. After a messy number one into the toilet, he goes to the basin to clean his hands. As he's doing this, a camera pans up to the medicine chest mirror, and the face of Richard M. Nixon is staring back at you. B/W.
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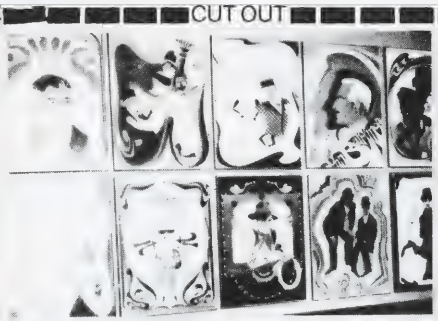

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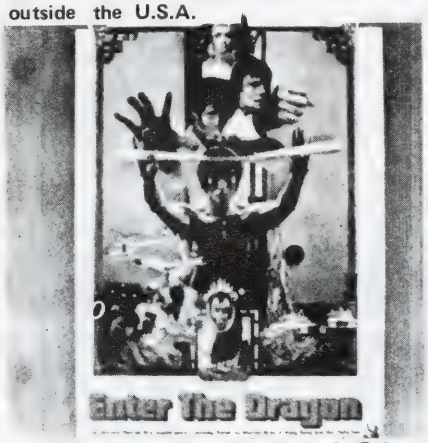

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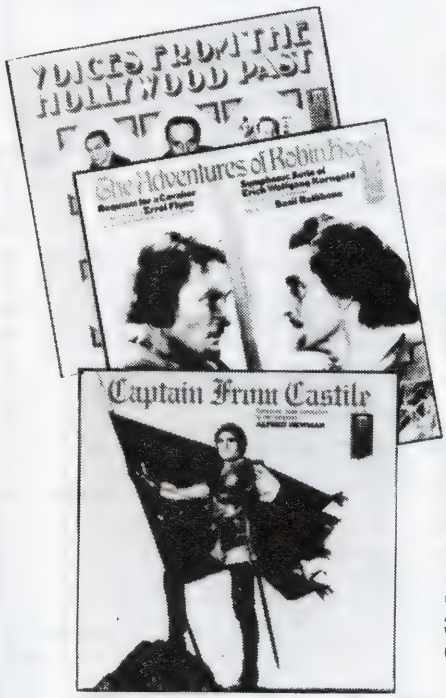

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Side B - Benny Goodman November 20, 1937 - 30 minutes

TAPE #68 **THE BEST OF THE BIG BANDS**
Side A - Glenn Miller March 4, 1940
Side B - Artie Shaw November 19, 1939

TAPE #69 **THE RAILROAD HOUR Musical plays with Gordon MacRae**
Side A - Maytime 10/6/52
Side B - Naughty Marietta 10/20/52

TAPE #70 **BABY SNOOKS**
Side A - Kangaroo
Side B - School Days (1944)

TAPE #71 **BABY SNOOKS**
Side A - "In Court"
Side B - "Piano Teacher"

TAPE #72 **BABY SNOOKS**
Side A - "Daddy's Old Flame"
Side B - "The Award" with Frank Morgan

TAPE #73 **NICK CARTER**
Side A - "Death in the Pines" 3/4/44
Side B - "Drums of Death" 3/25/44

TAPE #74 **NICK CARTER**
Side A - "Professor's Secret" 4/1/44
Side B - "Murder by Magic" 4/8/44

TAPE #75 **NICK CARTER**
Side A - "Cat Brings Death" 4/15/44
Side B - "Numbers Murder" 10/1/44

TAPE #76 **THE ADVENTURES OF SUPERMAN**
Side A - "Yellow Mask vs Dierville" Ep 1 & 2
Side B - "Yellow Mask vs Dierville" Ep 3 & 4 (last)

TAPE #77 **THE ADVENTURES OF SUPERMAN**
Side A - "The Missing Explorer" Ep. 1 & 2
Side B - "The Missing Explorer" Ep. 3 & 5 (Ep 4 missing from orig.)

TAPE #78 **FIBBER McGEE & MOLLY**
Side A - "Inherited Yacht" 3/28/39
Side B - "Antique Furniture 4/4/39

TAPE #79 **FIBBER McGEE & MOLLY**
Side A - "200th Show-The Postman" 4/11/39
Side B - "Molly Returns - Budget" 4/18/39

TAPE #80 **CASEY, CRIME PHOTOGRAPHER**
Side A - Red Raincoat 8/29/46
Side B - Christmas Shopping 12/19/46

TAPE #81 **CASEY, CRIME PHOTOGRAPHER**
Side A - Demon Miner 1/16/47
Side B - Surprising Corpse 3/20/47

TAPE #82 **EDGAR BERGEN & CHARLIE McCARTHY PRESENT FRED ALLEN**
Side A - Chase & Sanborn 101st Anniversary (sound only fair)
Side B - Conclusion

TAPE #83 **CAPTAIN MIDNIGHT**
Side A - Flying Ruby - 1950 complete 30 minute format
Side B - Suicide Squadron 1/17/44 - 1/20/44

TAPE #96 **INNER SANCTUM**
Side A - "Claudia"
Side B - "The Recording"

TAPE #97 **INNER SANCTUM**
Side A - "The Dead Walk at Night"
Side B - "Death For Sale"

TAPE #98 **INNER SANCTUM**
Side A - "The Honeymoon"
Side B - "Terror by Night"

TAPE #99 **INNER SANCTUM**
Side A - "Jane Carter"
Side B - "Taxi"

TAPE #100 **INNER SANCTUM**
Side A - "Switch"
Side B - "Auntie Ellen"

TAPE #201 **THE LUX RADIO THEATRE**
Side A "To Have and Have Not" Bogart & Bacall
Side B - Conclusion

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Side A - A Montage of Everything! Rare clips of shows)
Side B - Fred Allen with many, many guest stars

TAPE #85 **THE LUX RADIO THEATRE**
Side A - "king Solomon's Mines" Stewart Granger & Deborah Kerr
Side B - Conclusion

TAPE #86 **SCREEN DIRECTORS PLAYHOUSE & RENFREW OF THE MOUNTED**
Side A - Fort Apache-John Wayne & John Ford (about 1950)
Side B - House Jameson "The Bribe" (about 1939)

TAPE #87 **BEST PLAYS**
Side A - "Arsenic and Old Lace" starring Boris Karloff
Side B - Conclusion

TAPE #88 **FBI IN PEACE & WAR (about 1952)**
Side A - Chaplin James
Side B - Dumb Luck

TAPE #89 **THE LONE RANGER**
Side A - "Frame-up" #127 very early show (1933?) George Seaton as Lone Ranger
Side B - "Sheriff's Wife" #128 George Seaton as Lone Ranger

TAPE #90 **THE LONE RANGER**
Side A - "Origin Flashback" 20th Anniversary show - 1953
Side B - 8 min. shorts: Origin, Silver, Dan Reid, Saved by Tonto

TAPE #91 **THE ADVENTURES OF SUPERMAN**
Side A - "The Voice Machine" Ep. 1 & 2
Side B - "The Voice Machine" Ep. 3 & 4

TAPE #92 **THE ADVENTURES OF SUPERMAN**
Side A - "The Voice Machine" Ep. 5 & 6
Side B - "The Voice Machine" Ep. 7 & 8

TAPE #93 **THE ADVENTURES OF SUPERMAN**
Side A - "The Voice Machine" Ep. 9 & 10
Side B - "The Voice Machine" Ep. 11 & 12 (last)

TAPE #202 **THE LUX RADIO THEATRE**
Side A - "Broken Arrow" Jeff Chandler, Burt Lancaster, Debra Paget
Side B - Conclusion

TAPE #203 **THE LUX RADIO THEATRE**
Side A - "My Son, My Son" Brian Aherne, Louis Hayward
Side B - Conclusion

TAPE #204 **THE LUX RADIO THEATRE**
Side A - "Dark Victory" Bette Davis & Spencer Tracy
Side B - Conclusion

TAPE #205 **THE SHADOW**
Side A - "Death Prowls at Night"
Side B - "Phantom Voice"

TAPE #206 **THE SHADOW**
Side A - "Night Without End"
Side B - "Spider-Boy"

TAPE #207 **THE SHADOW**
Side A - "Death Speaks Twice"
Side B - "Killer Rendezvous"

TAPE #208 **HOPALONG CASSIDY**
Side A - "Land of Gunhawks"
Side B - "Devil's Drum"

TAPE #209 **HOPALONG CASSIDY**
Side A - "Hoppy Elects a Sherriff"
Side B - "Peril on Pier 19"

TAPE #210 **THE FRED ALLEN SHOW**
Side A - 3/28/48
Side B - Fred Allen on Charlie McCarthy 11/2/47

TAPE #217 **THE SHADOW**
Side A - "Gun Island" 10/23/38
Side B - "Isle of Fear" 10/30/38

TAPE #218 **THE SHADOW**
Side A - "Inventor of Death" 11/12/39
Side B - "Mansion of Madness" 11/5/39

TAPE #219 **THE SHADOW**
Side A - "The Shadow Returns" 11/19/39
Side B - "The Cat that Killed" 12/31/39

TAPE #220 **THE SHADOW**
Side A - "Murder in the Death House"
Side B - "Murder in E Flat"

TAPE #221 **THE SHADOW**
Side A - "Precipice Called Death"
Side B - "Island of the Devil"

TAPE #222 **THE SHADOW**
Side A - "The Ghost on the Stair" 12/29/40
Side B - "Oracle of Death" 10/20/40

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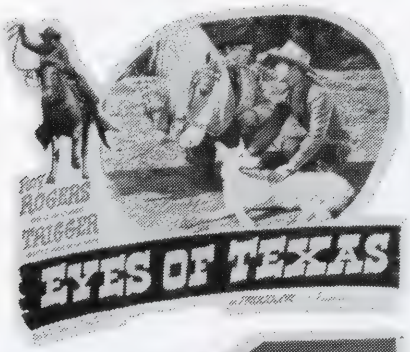

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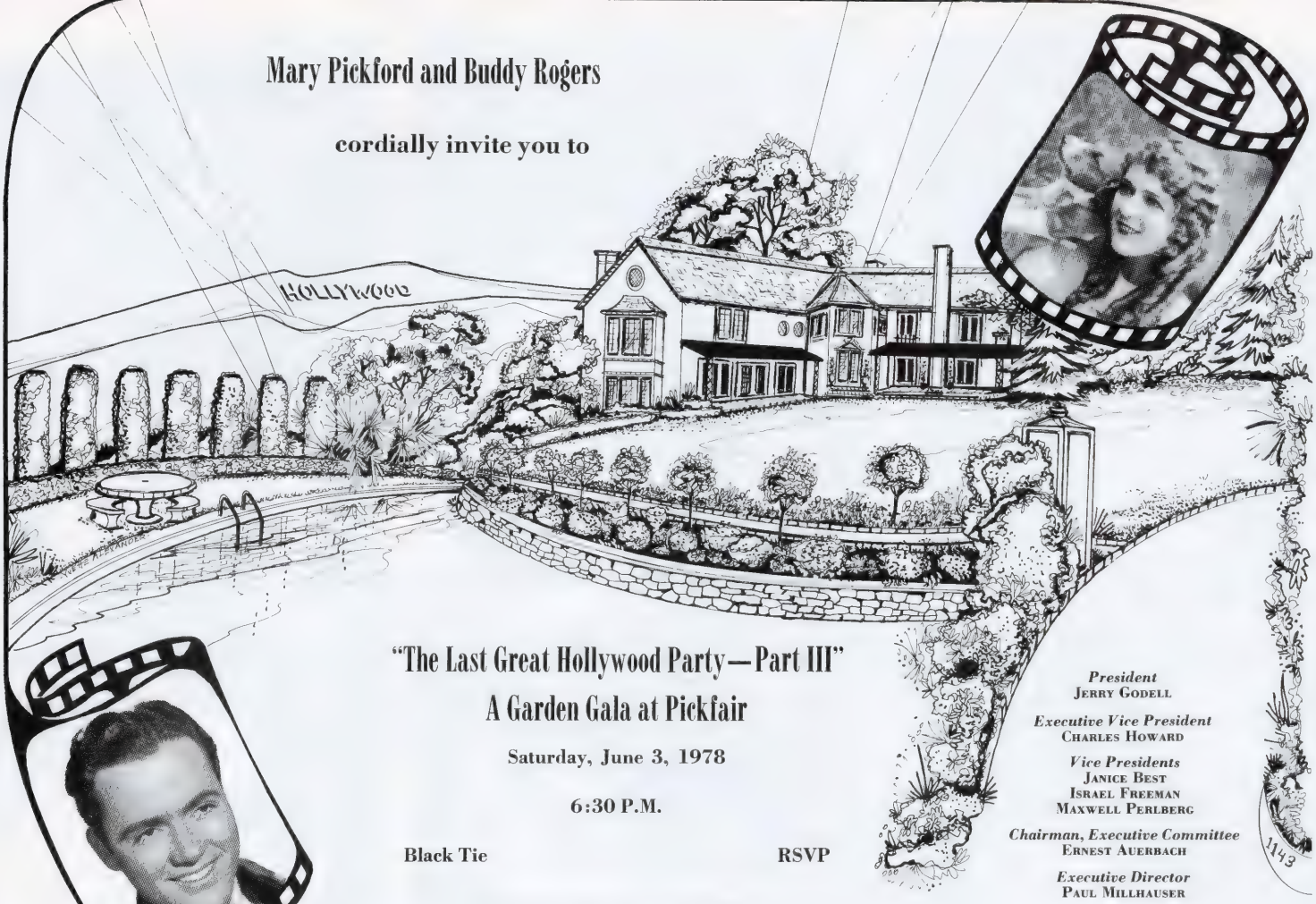


*Copy of beautiful invitation printed in gold on a pink woven paper.

On the Scene

By Lee Graham

Pickfair, once America's (or at least Hollywood's) Buckingham Palace, with its spectacular parties hosted by the movies' King and Queen, was the scene of another evening of glory with "The Last Great Hollywood Party—Part III." The glittering event followed parties the past two years at the Harold Lloyd estate and Hugh Hefner's Playboy Mansion West. Benefiting at $1000 a couple was the Diamond Circle for the City of Hope.

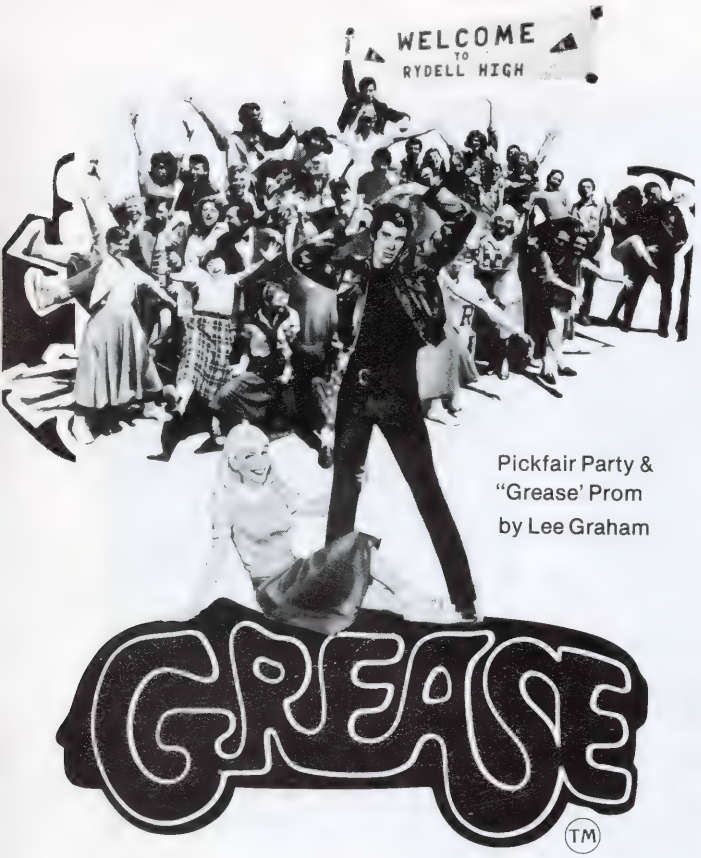
Hostess Mary Pickford, frail and ailing, remained secluded in her upstairs bedroom where, for all we know, she may have looked down on the lavish garden gala which must have brought back a flood of memories.

Silver-haired host Buddy Rogers, resplendent in his red velvet evening jacket, was all over. Kaye Ballard provided entertainment doing everything from playing the flute to impressions of Edna May Oliver and Eugene Pallette. Then Rogers came on stage to cap the evening doing a number, in which he played every instrument in the band, which he had done in an early thirties film with Carole Lombard, "Safety In Numbers." At that time Buddy was the male ingenue of movie musicals.

Fabled Pickfair, where Douglas Fairbanks brought his bride in 1920, was the real star of the night but it had competition in the durable glamour department from a number of filmdom's queens as you can see from this layout photographed by Yani Begakis.

Portrait of Mary Pickford as Betsy Ross which hangs in alcove just off the Western saloon in the basement.

1 Honorary hostess Rita Hayworth **2** Party Chairman Dale Olson with Vivian Blaine **3** Bette Davis **4** Mrs. Jack Oakie and Buddy Rogers, a close friend of her late husband. **5** Olivia de Havilland in Pickfair hall under portrait of "America's Sweetheart." **6** Barbara Rush and escort, Glenn Rose **7** Lee Graham, Virginia Mayo and Olivia de Havilland **8** Host Buddy Rogers and Kaye Ballard.

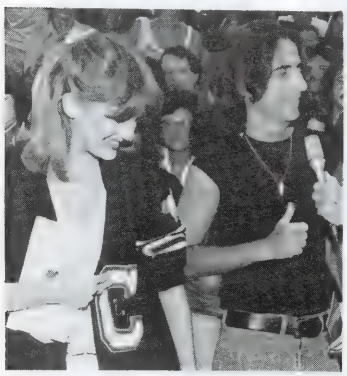


Pickfair Party &
"Grease' Prom
by Lee Graham

One night it's a black-tie affair at Pickfair, the next night we're all slicked up for "Grease" premiering at Mann's Chinese followed by a Rydell High School prom at Paramount Studio. Dress: High school chic!

In the fifties it was Elvis Presley. The sixties brought the Beatles. When it appeared the seventies would slip by without a folk hero, John Travolta hustled in. He's the superstar of "Grease" and he was the star of the prom even though other cast members like Olivia Newton-John, Stockard Channing, Eve Arden, Edd Byrnes, Dody Goodman, etc. were on hand.

"Grease" stars Olivia Newton-John and John Travolta strut their stuff at the prom in the simulated gym.



Sheryl & Alice Cooper

Lily Tomlin, Olivia Newton-John and producer Robert Stigwood

Recording star Andy Gibb with Susan George

Producer Allan Carr & Stockard Channing

Eve Arden & husband, Brooks West

"Wonder Woman" Lynda Carter and husband Ron Samuels

Before it was 20th Century-Fox, it was just Fox Studio. And these were the contract players there back in the mid-thirties. How many do you remember?

A MOVIE QUIZ

Compiled by Arthur Knight, Director of "The Benson & Hedges 100, 100 of the Greatest Movie Classics"

SHANE (1953)

1) Although the novel on which *Shane* is based was written by Jack Schaeffer, the screenplay was written by a far better known and more distinguished American author. Who?

2) After his great personal success in *Shane*, Alan Ladd's career was pretty much a downhill race, but he had one final moment of glory in 1964. What was the picture?

3) Ladd's wife was a popular song & dance artist of the early talkies who later became a prominent Hollywood agent. What was her name?

4) Jean Arthur returned from semi-retirement to appear in *Shane* because of her great respect for director George Stevens. In which other films had he directed her?

5) Which high-fashion designer was responsible for *Shane's* distinctly unglamorous costumes?

Movie Quiz Answers on Page 39

Two great favorites of the silent screen, Betty Compson and Jack Holt, in a scene from "COURT-MARTIAL", a Columbia Pictures production filmed in 1924.

Beautiful Dolores Costello in "THE MAGNIFICIENT AMBERSONS", an RKO-Radio picture filmed in 1942. With Miss Costello is Tim Holt in one of his early screen appearances.

Lovely and talented stage, screen and television star Patricia Morison, headed the bill of the Bert Wheeler and Hal LeRoy in the TV version of Flo Ziegfeld's 1927 Broadway smash, "Rio Rita" on "Musical Comedy Time" (NBC-TV).

Multi-faceted career of Patricia Morison

by Robert Kendall

Having watched Patricia Morison perform in movies, on TV, and on stage there is one thing that always stands out — Patricia Morison is a professional from the word go, always giving a fascinating, polished performance no matter what media she appears in.

Recently, I met with Patricia Morison and spoke with her about her career. Patricia is a friendly person, and was most willing to discuss her colorful career, in this exclusive Hollywood Studio Magazine interview.

"What was the inspiration for your career?" I began.

"It was the very first play I saw," Miss Morison recalled vividly. "Alfred Lunt and Lynn Fontaine were on stage in "Strange Interlude". I admired them so much that I knew then and there I wanted to become an actress myself.

Pausing a moment to reflect, she added sadly, "The Loss of Alfred Lunt is a big one for the theater, and especially for those of us who knew him and loved him dearly. A few years ago when I was doing "Kiss Me Kate" not far from their retirement farm near Milwaukee, Wisconsin I visited them there. We had a wonderful time. I always get a great thrill when I remember their tremendous stage performances."

"Who is your motion picture favorite?"

"Garbo", she replied, "I loved her performance in "Anna Christie", and I also enjoyed her immensely in "Anna Karenina," and of course, "Camille."

The blue-eyed, raven-haired actress with the warm mezzo-soprano voice was born in New York City and admits her first career plans had nothing whatsoever to do with a show-biz career.

"I had studied to be an artist," she explains, "at the age of 16 I'd just won a scholarship to Le'cole des Beau Arts in Paris. However, after seeing "Strange Interlude", I found myself being pulled in the direction of the theater. I turned down the Art Scholarship offer, and began performing at the Neighborhood Playhouse in Manhattan. I

Sweater Fad — is launched in Hollywood's advance fall fashion trend. Patricia Morison, Paramount Player now in "Untamed" wears a dinner or house-gown of teal blue.

Patricia Morison as she appeared in "Silver Skates" for Monogram with Belita and Kenny Baker.

Patricia Morison with Basil Rathbone in a scene from "Dressed to Kill", the Sherlock Holmes sleuth story.

This smart suit — of black wool skirt, black sweater and white flannel box-jacket is worn by Patricia Morison in Paramount's "The Magnificient Fraud". Edith Head designed the costume.

gave myself two years to make it, and I wasn't going to be just another actress, I vowed I'd become a *star.*"

"My professional debut was in a Victorian play with music called, "The Two Bouquets" and I starred with Alfred Drake. The play lasted seven weeks on Broadway — long enought for me to win a contract with Paramount Pictures."

"I didn't like what they did to me when I came to Hollywood", she confessed, "They immediately put a blonde wig on me and turned me into a heavy. I worked in twenty seven films for Paramount, MGM, RKO, and Universal. My first motion picture was "Persons In Hiding", a Bonnie & Clyde type epic, which became a "sleeper". That established me as a heavy for "Magnificent Fraud" with Akim Tamiroff, and again with him in "Untamed", and then "Rangers of Fortune", "One Night in Lisbon", "Dressed to Kill", "Tarzan and the Huntress" — all in rapid succession — they *did* keep me busy.

"How did you return to the musical phase of your career where you had started on Broadway?"

"Richard Borchert, a marvelous singing instructor insisted I had a wonderful voice, and told me he was certain I could return to my singing stage career if I'd study with him. I did, and then I auditioned at Cole Porter's home. He liked me so much he gave me the lead in "Kiss Me Kate".

The rest is show-biz history. "Kiss Me Kate" played four years on Broadway and in London. Later Patricia Morison was chosen by Rodgers and Hammerstein to succeed the late in the smash sucess, "The King And I". She appeared with Yul Brynner not only in New York but on a national tour — a total of two years.

Recently, she toured the nation with "Oh, Coward" and appeared on CBS-TV, "Benjamin Franklin in Paris", and appeared in a cameo role in "Won Ton Ton, the Dog That Saved Hollywood."

Nearly every summer Patricia Morison keeps busy with new stage productions of such classic favorites as "Sound of Music", "Milk and Honey", "Song of Norway", "The Merry Widow" and "Do I Hear a Waltz" as well as "Kismet."

She scored again in the new musical "*Winner Take All*" from coast to coast, a colorful musical in the old tradition of lavish song and dance, and beautiful costumes.

Perhaps the most remarkable quality that Patricia Morison possesses is her unruffled charm and poise.

"I enjoy performing," she states quite simply, "happy musicals give me a lift!"

Audiences everywhere feel the same way, and that's why they have always turned out for Paricia Morison's solid performances.

Patricia Morison stars with Richard Denning in a scene from the Paramount technicolor picture "Beyond the Blue Horizon".

Janet Blair and Patricia Morison two of the brightest talents in films and on stage in the new musical hit "Winner Take All" which premiered (1977) in Los Angeles and after a cross-country tour will eventually appear on Broadway.

Patricia Morison Heroline in Lidice . . . Miss Morison portrays the sweetheart of Alan Curtis, who joins with him in rousing the people of that tragic town to arise against the Nazi invaders, in "Hitler's Hangman". (MGM-1946)

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A Walk into Yesterday

by John Stewart

I ONLY FELL "IN LOVE" ONCE WITH A MOVIE STAR, AND MOURN HIM STILL, WATCHING FOR HIS MOVIES ON T.V. HOW MANY MOVIES DID JEFF CHANDLER MAKE?

BARBARA WOOLRIDGE
Clearfield, PA

Jeff Chandler, born Ira Grossell (1918-1961) was in 44 films, his first Johnny O'Clock (1947) and his last Merrill's Marauders (released 1962).

WHAT IS THE NAME OF JACK RANDALL'S HORSE? I THINK IT WAS "RUSTY." MY BOSS SAYS "DUSTY." WHO IS RIGHT?

A. MATA
Oklahoma City

Good thinking - sorry about that Boss!

WHERE CAN I WRITE TO CAROL BURNETT?

M. McLEAN
Albany, N.Y.

Write her c/o The Carol Burnet Show, CBS-TV, 7800 Beverly Blvd., Los Angeles, CA 90036. Be patient, a reply may take up to 3 months. She's a popular star.

WAS NOT RONALD REAGAN IN "SWING YOUR LADY" IN 1939? WHAT ROLE DID HE PLAY?

MRS. A. LIPPMAN,
N.Y. City

He was and played the role of Jack Miller, but the release date was 1938, not 1939.

I AM MOST INTERESTED IN KNOWING ANYTHING ABOUT PETER WYNGARDE. HIS CAREER AND MOST OF ALL HIS WHEREABOUTS INTEREST ME.

JAMES HARRIS
Dayton, Ohio

Peter lives in England. He is a supporting player, on screen from the 50's. Sorry I cannot give you more information.

I WOULD LIKE TO FIND OUT THE WHEREABOUTS OF BOBBY BREEN.

ROBERT BUSCHER
Iola, Kansas

Bobby resides in Florida. He performs all over the country, at present I am not aware of any engagements. You might reach him at Bobby Breen Productions in New York or try Mo-Town Records in Detroit, Michigan.

I'M A TRUE FILM BUFF. I KNOW THELMA TODD MADE 20 FILMS WITH PATSY KELLY. MY BUDDY SAYS ONLY 17. CAN YOU SET HIM STRAIGHT?

P. SHAFTMAN
San Francisco, CA

Well, Paul, you missed by 1 film. "All American Toothache" completed, but never released, made 21 with Patsy. Your buddy is correct on number, but wrong on the co-star, that was ZaSu Pitts.

IS KIRK ALLEN, SUPERMAN, STILL ALIVE AND WHERE DOES HE LIVE?

E. SIMS
London, England

Kirk Alyn has plans for his own producing company. He lives near the London Bridge in Lake Havasu, Arizona.

HOW MANY HUSBANDS DID MARGARET SULLIVAN HAVE AND WASN'T HER FIRST JAMES STEWART? HOW MANY FILMS WITH HIM?

G. OWEN
Charlottesville, VA

Margaret was married to Henry Fonda 1931. William Wyler 1934. Leland Hayward 1936. Kenneth Wagg 1950. She made four films with James Stewart, to whom she was never married.

I UNDERSTAND BOBBY DRISCOLL IS DEAD, CAN YOU TELL ME WHEN AND HOW?

J.D.
New Orleans, LA

He died of a heart attack in New York City in March of 1968. He was 31 years old.

YEARS AGO I SAW AN ACTOR NICK FORAN, IS HE ANY RELATION TO DICK FORAN?

Z. REID
Gary, IN

He is the same person. He used the name Nick in Gentlemen Are Born (First National 1934).

I'VE A BET GOING THAT TONY WAS TOM MIX'S FIRST MOVIE HORSE.

Sorry, you lose, he was Old Blue.

Frank Butler
Portland, Oregon

Mail questions to Hollywood Studio Magazine, P.O. Box 5815, Sherman Oaks, Calif. 91413.

catalog of sound and silent Super 8 films in categories ranging from condensed versions of Columbia features to sports and cartoons.

STUDIOS

Allied Artists has reached agreement in principle to acquire the U.S. distribution rights **H.G. Wells "The Shape of Things To Come,"** based on the science fiction classic by Wells, it was announced by Emanuel L. Wolf, president and chairman.

An all-star cast is currently being assembled for the multimillion-dollar film which is scheduled to begin production in July 1978 for 1979 release.

Frank Wells, son of the author, will serve as scientific consultant, and Sylvia Anderson will be creative consultant.

In addition, the film will serve as a basis for a series of half-hour TV programs which will be distributed in the U.S. by Allied Arts.

BEVERLY HILLS — Seven college student filmmakers from California, New York, Massachusetts, Connecticut and Pennsylvania were honored as winners of the Fifth Annual Student Film Awards. The program was conducted by the Academy of Motion Picture Arts and Sciences and the Academy Foundation, and was co-sponsored by the American Telephone and Telegraph Company.

Presented with trophies and cash awards at the ceremony in the Samuel Goldwyn Theater in the Academy's quarters there were Burton Lee Harry, John Simeon Block, David Bishop, Robert Saget, Ben Levin. Celebrity presenters included Directors Steven Spielberg, Robert Zemeckis. Actors Darren McGavin and Susan George and others.

ORSATTI PRODUCTIONS THE TREND—

Orsatti Prods. Inc., for years a leading maker of animated shorts, is going into theatrical production for the first time with a feature-documentary called "Reincarnation Now," to be budgeted at $1.5 million, according to company head Dominic Orsatti.

Orsatti hopes to start shooting in the spring of 1979, with locations covering Egypt and Australia, among other sites. The film will re-create hypnotic regression, and the first part of the book deals with episodes in Egypt. Orsatti has a treatment, and is awaiting the script.

"Reincarnation Now" will be much in the manner of Sun Classic's "Noah's Ark" and "Beyond and Back," all being feature documentary projects.

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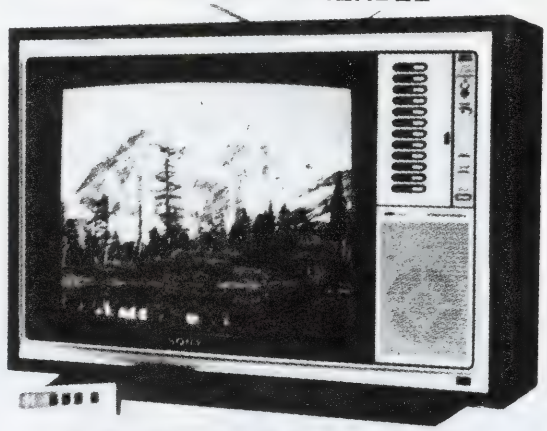

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CATHY DOWN

by Kirk Crivello

Cathy Downs as "My Darling Clementine" (1946) for John Ford. It was the only use of her special persona ever realized. Co-star Henry Fonda as Wyatt Earp.

With an arrestingly beautiful face, Cathy Downs is among the many who deserved a better chance from Hollywood during the industry's Golden Age. For she certainly possessed that mysterious characteristic called star quality.

Cathy Downs was born March 3, 1924, in Port Jefferson, Long Island, the daughter of James and Edna Downs. She attended the Bay Avenue Grammar School and Patchogue High School. In 1944, her reputation as a Thornton model (Vogue covers) earned her a test and contract with 20th Century-Fox. She played show-girls in "Billy Rose's Diamond Horseshoe" and "The Dolly Sisters," then a bit in "State Fair."

Finally she landed the role of Mari Cathcart, the alluring young wife of ruthless Clifton Webb in "The Dark Corner," a good part in a top-notch thriller. All of a sudden 20th woke up to Cathy's potential and gave her the title part of Victor Mature's discarded fiancee in John Ford's quality Western, "My Darling Clementine" (1946). She gave a solid performance along side established stars Henry Fonda, Linda Darnell and Mature. The critics predicted stardom, but for some unknown reason, Darryl F. Zanuck cancelled her contract and she never worked for a major studio again.

Cathy remained in the West with Rod Cameron in "Panhandle," "Massacre River," and "The Sundowners" opposite Robert Preston (1950). With parts becoming less attractive in sub-grade films, Cathy turned her talents to television and retired following her 1956 second (first was to actor Joe Kirkwood, Jr.) marriage to executive Robert Brunson. They divorced in 1963. In later years very little was heard of her.

Then on December 8, 1976, she died, her passing going unreported in the news media. ☆

Mickey Rooney and Bonita Granville are reunited after 30 years with "Lassie, My Lassie", the first theatrical feature starring the world's most famous canine. The pair last appeared together as co-stars in "Love Laughs at Andy Hardy". Now, Rooney is a star of "Lassie, My Lassie," which Bonita Granville Wrather is co-producing.

MOVIE QUIZ ANSWERS

SHANE (1953)

1) A.B. Guthrie, Jr.
2) **The** *Carpetbaggers*, in which he once more played a cowboy role.
3) Sue Carol
4) *The Talk of the Town*, 1942; *The More the Merrier*, 1943
5) Edith Head

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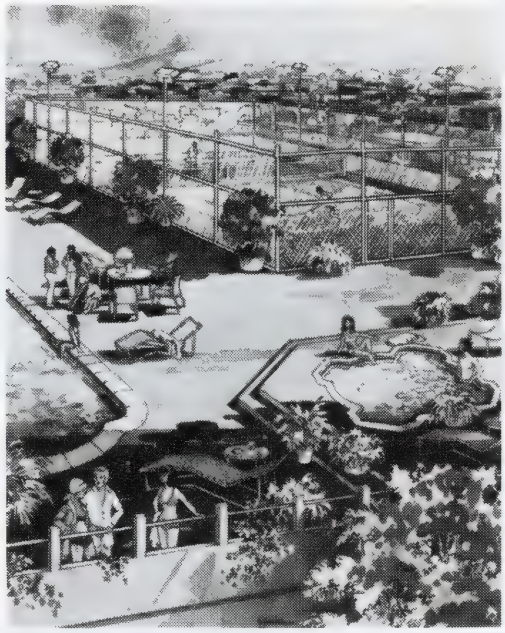

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Welcome Aboard — Fisherman's Wharf at Channel Islands

Fisherman's Wharf, on Channel Islands Harbor in Oxnard, is a New England-style village of specialty shops and restaurants built around a cobblestone square at the water's edge. The most recent project of the Channel Islands Development Company, a subsidiary of Martin V. Smith & Associates, the village consists of five buildings totalling 15,000 square feet and was built at a cost of $1.2 million.

The intricate architecture, featuring dormers, gables, and decorative "gingerbread," was patterned by Universal Studios consultant, Joel Schiller, and made functional by architect, Ebbe Videriksen of Sherman Oaks. Videriksen has completed several other projects for MVS, Inc. of Channel Islands Harbor including the Channel Islands Shopping Center and Phases IV and V of the Casa Sirena Marina Hotel and Lobster Trap Restaurant.

Located on the waterfront at Channel Islands Boulevard and Victoria Avenue, the colorful center has been planned for local boaters and residents as well as vacationers. Maximum use has been made of nautical design, and an open-hearth fireplace helps lend authenticity to the Early American flavor of the village. It is accessible by car, boat, or on foot, and includes a laundromat, convenience store and deli, a number of specialty shops, a seafood market, three food-to-go choices and a first class dinner house. A fun place to go!

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See your travel agent, or contact Princess Cruises, 2020 Avenue of the Stars, Los Angeles, CA 90067. ☆

Geni Charlesworth

Celebrity Dining

In our town, it's anyone's guess where one can spot a favorite star! Up on the Sunset Strip nearby Fairfax Avenue, Dave and Audre Higer host a charming restaurant, The Saratoga and there's lots of action from the film folk. In for dinner or luncheon have been **George Peppard, Hal Needham, Karl Malden, Jessica Walters** and that super lady star of them all, **Lillian Gish!** Nearby, but down the street, my young friend and terrific dancer-singer cum actor, Stuart Carey (Pal Joey at the Ahmanson) dining late after the show at Gio's on Sunset Blvd.

In Hollywood, **Rose D'Amore's Villa Capri** on Yucca Street all agog with **Sammy Davis, Jr.** and his vibrant personality lighting up their Celebrity Corner. The Sun Palace nearby Pantages Theatre at Hollywood and Vine Streets attracted show biz magnate **Nate Brown** and his lovely **Margaret, Charles Gwynn, James Tucker, Sidney Lancelot** and yours truly enjoyed dinner before **Richard Kiley** and **Emily Yancy** knocked us out of our seats with their fine performance in The Man of La Mancha.

At Julie's Place, the big beautiful new restaurant - disco palace in the Pacific Design Center, Melrose at San Vicente Blvd. a whole flock of celebs have

This scribe (shown standing) recently covered the San Diego dining out scene and enjoyed dining with friend and nationally-known Western and historical artist, Theresa Potter (r) and her fiance Donald Blake. We all "broke" bread at the longtime distinguished continential restaurant, Lubach's on Harbor Drive. Theresa had recently finished an exhibit of her De Anza suite of paintings at the popular Old Town Museum of San Diego.

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scammed the action. **Sally Struthers, David Bowie, Dyan Cannon, Ernie Borgnine** and his **Tove** (in twice!), **Red Buttons,** and **Elizabeth Montgomery** all in for good food, good grog and disco dancing. Over in Santa Monica where the air is fresh and restaurants super, Le Cellier on Wilshire Blvd. attracting the younger crowd as well as seasoned performers. **Charleston Heston** in for dinner with his lovely Lydia and **Keith Carradine** with a pretty date enjoying the Grand Marnier souffles new on the menu Tuesdays through Thursdays only. **Gene Wilder** seems to enjoy this popular French bistro , too.

Word from Palm Springs that **Bette Davis** relaxed and sunshined at Katrina's Hacienda Las Palmas in that fair city during La Davis' show at the Center Theatre. They pampered the star with food and service by Katrina's cook and butler. The bigger they are. . . Mrs. Marion Levin, concierge-manager of the place said Miss Davis took time to stop and thank Katrina and Mrs. Levin for courtesies extended!

Robert Byrd, famous architect to the stars (he's currently designing and building a home for The Captain and Tenneille) with pretty wife, Marilyn at the four times in a row Holiday magazine award-winning Aux Delices French restaurant in Sherman Oaks. Colonel John Lee, creator of the well-known Mongolian Bar-B-Q restaurants whose "Flagship" of his operation is in Encino on Ventura Blvd. tells us that **Richard Crenna** is a visitor to the fine restaurant out there as is singer **Vic Damone.** At Yellowfingers French Cafes in Sherman Oaks and Woodland Hills, you'll spot a bunch of the young Los Angeles Dodgers baseball team stars from time to time, **Barry Sullivan,** and that big guy **Richard Kiel** who is more in demand than ever (the latest

Robert Lee (shown) of the popular Ho Toy's Cantonese restaurant, Sherman Oaks gives assistance in ordering from the menu to pretty actress, Mary Moon. Ho Toy's offers pleasant upstairs dining and a special downstairs take-out department for those who wish to enjoy the delicious Canonese specialties at home. Spacious parking in the rear of the restaurant.

James Bond flick as Iron Jaws) since his role in the Munsters television series.

At Ho Toy's Cantonese restaurant in Sherman Oaks, famous astrologer **Sadik** and his pretty Marci dining with owner-host Robert Lee and lady newscaster radio show hostess, Mary Helen Barro. An unbelievable number of showfolk take home the delicious Ho Toy's goodies, too, from the special take-out department downstairs. When we dined at Dante's fine restaurant in Escandido, chatted with Joey Gallo, talented singer - musician for seven years with Ruben's now agenting with comic Lou Alexander for other top performers. Joey with superb ex-San Francisco Opera singer Del Silva and superb pianist Sal Ferrantelli brought down the house at Dante's with their version of Man of La Mancha. So much talent and great Italian cuisine. Alexander, by the by, books in many of the top shows appearing at Femy Cramer's popular China Trade supper club over Toluca Lake way.

Christian Bernaert (shown l) owner-host of Michael's Canoga Inn in Canoga Park enjoys the mirth of his guests Olie Hunt and his attractive wife, Palma. Hunt is well-known to many for his television commercials and the Hunts are regular patrons of the popular Belgian-Continental restaurant which is celebrating a 20th anniversary all this year.

Vern Lanegrasse, "the Hollywood Chef" of Channel 52 and frequent guest on A.M. Show's ABC morning TV show hosting a dinner party for Marylee Otteman of the Whittier Wine & Food Society at Yugoslavian Village on Barham Blvd. In the corner pretty "large and lovely" model about town **Linda Walker** and **Victor Mohica** who recently finished in stint in Zephyr theatre's One Flew Over The Cuckoo's Nest. The Eggshell in Tarzana which recently opened up a beautiful new outdoor patio gets its share of the stellar population. Munching on a fresh strawberry crepe—a lovely lady was **Victoria Shaw** nearby the fireplace. She's recently back from Australia, her native country, where she appeared in a film with Dennis Weaver. ☆

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MAGAZINES WANTED
Screen Guide . . . . . April '41
Motion Picture . . . . . Feb. '41
Glamour . . . . . Dec. '39
or ANYTHING GWTW. James Knapp, 3248 Collingwood, Toledo, Ohio 43610. (6-8-'78)

SELLING MOVIE AND T.V. MAGS., T.V. guides, radio premiums, comic books, James Bond, M. Monroe, J. Dean, Dark Shadows, The Prisoner, Movie Pressbooks, Posters, Lobby Cards, Photos, etc., 1900-1978. Catalogue 75¢. Rogofsky, Box S1102, Flushing, N.Y. 11354 (8-9-10-11-'78)

Wanted!
MOVIE MAGAZINES 1910 - 1920. Send price, date, condition, number of pages or clippings missing. Interested particularly in Motion Picture Classic & Photoplay. G. Hamm, 1338 66th Ave., Philadelphia, PA 19126. (7-8-9-'78)

WANTED MOVIE MAGAZINES with color photos of Esther Williams, Harry Staton, Box 262, Forest Hills, Kentucky 41527.

FILMS FOR SALE

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Discount movie supplies, rewinds, film cleaners, film wipes, etc. Write: Coastal, 1428 San Marco Blvd., Jax, FL 32207 (8-9-10-11-12-2-3, '78)

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(7-8-9-10-'78)

WANTED TO BUY

WANTED: Any magazines or articles on Garland or Hayward. Mike Harris, P.O. Box 29, Tullahoma, TN 37388.

Wanted: Cheesecake photos of Marilyn Monroe. Jon Robold, 5407 Brandy Circle, Fort Myers, Florida 33907. (6-8-'78)

"WANT TO BUY ORIGINAL MOVIE POSTERS ON "BROADWAY MELODY", "CAVALCADE," "LIFE OF EMILE ZOLA" and other classic titles and stars from the 1930's and 1940's. J.R. Arnold, 2234 South Blvd., Houston, Texas 77098. (6-8-'78)

WANTED: stills, lobby cards, posters, clippings, anything & everything on Gene Kelly. Pat Bruder, 118 Gambier Street, San Francisco, California 94134. (6-8-'78)

WANTED: SUSAN HAYWARD photos: portraits, scenes. Newspaper, magazine articles, pictures. Describe. Buy or trade 40's and 50's magazine material on your favorites. June Johnson, 304 So. Brixton, Garden City, New York 11530.
(6-8-9-10-'78)

Wanted: Movie posters on greetings, Hi Mom, Last Tango in Paris, Last Tycoon Meanstreets also sound track on Meanstreets and Meanstreets T-shirt. Call Diana at 393-2820. (6-8-'78)

Wanted: Stills of Anita Louise and Gladys George from Marie Antoinette - T. Sand, 8583, Melrose, Los Angeles, Calif.

Wanted: material on Tarzan - Crabbe & Weismuller; Tierney; Mature. Sale: Tarzan Comics; back issues movie mags. Gene Jenkins, 6260 Rosehill Dr., Alexandria, VA 22310. (6-8-'78)

SEEKING DATA: Richard Greene, Ann Rutherford, Ann Dvorak, C. Trevor, L. Ayres, Va. Bruce, V. Leigh, Garson, Lane Sisters. SCREEN ROMANCES 30's. Richard Hayes, 10940½ Hortense Street, North Hollywood, Calif. 91602. (6-8-'78)

WANTED: Anything and everything on Carol Burnett. Also her husband Joe Hamilton when he was a Skylark on Dinah's Chevy Show. Want old Skylark records and albums. Kathy Clements, 4315 West 166th Street, Lawndale, CA 90260. (8-9-'78)

Wanted: All film related material on Marilyn Monroe. Magazines, posters, stills, clippings, anything. Entire collections or single items. Want documentary films on her life also. J. Bowen, D410 Grant St., Alpena, MICH. 49707. (8-9'78)

WANTED — Stills of "Ruthless" showing Raymond Burr in them. Early Pasadena Playhouse. Playbills with Raymond Burr name. Stills of "New Mexico" showing Raymond Burr in them. Radio shows and early TV shows he was in. O. Hill, Box 94, Elizabeth, NJ. 07207.
(7-8-9-'78)

WANTED—ORIGINAL POSTERS on "Casablanch", - Calvacade, Broadway Melody, Grand Hotel, Great Ziegfeld, Jr.R. Arnold, 2234 South Blvd., Houston, Texas 77098

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FOR SALE: Movie stills, posters, pressbooks, trailers, lobbies, magazines, etc. from private collection. Send want list of films or stars interested in for fast reply. Randy Emerian, 5824 East Hamilton, Fresno, California 93727. (6-8-'78)

Rare Movie Posters (musicals, horror, drama, westerns, sci-fi, etc.), movie magazines, sheet music, rare records. Send $1 for our catalog. Collectors Corner, Box 8021-H, North Hollywood, Calif. 91608. WE COLLECT ANYTHING ON GAIL RUSSELL. (6-8-9-'78)

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STAR WARS and other cinema and TV picture cards plus back issues of many movie magazines. etc. Always available for sale or exchange. Details international reply coupon: W. Hogg, 22 Burgoyne Rd., London N41AD England. (4-5-6-8-9'78).

SCRAPBOOKS - Garbo, Brando, Crawford, Ball, Gable, Presley, Bergman, Dean, many more. $50.00 each. Malcom Mayers, 63 W. 70th St., NYC 10023. (212) 595-8909. (4-5-6-8-'78).

CINEMUSICAL: Streisand, Minnelli, Grable, Day, Ann-Margret, Monroe, Alice Faye, Diana Ross and countless others will be featured in the bright new bi-monthly magazine devoted to movie, theatre and TV musicals. Contains reviews, news, career articles and free classifieds. $Aust7.50 air mail. Available now from Cinemusical, Box 635, GPO, Sydney, NSW, Australia. (11-12-2-3-4-5-6-'78)

POSTERS - ROBERT REDFORD, SIZE 24x30 IN B&W on Ivory Stock. "The Candidate" from the film of the same name. $2.95 (plus $1 shipping) (Calif. residents add 6%) Studio Collections Club, P.O. Box 5815, Sherman Oaks, Ca. 91413.

Celebrity snapshots: Judy, Marilyn, Farrah, 800 more. Color sample- $1.00. Wristwatches picturing most stars- $18.00. Old clippings. Barr, B101, 5807 Topanga Canyon, Woodland Hills, CA 91367. (2-3-4-5-6-8-'78)

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Original movie posters, stills, pressbooks, other movie materials. NO catalog yet. Send want lists — free postage: Hollywood East, 113 Elm St., Quincy, Mass 02169. (6-8-'78)

SNAPSHOTS:
Judy, Marilyn, Farrah, 800 more. Color sample-$2. Old clippings. S.A.S.E. Barr, #1003, 1850 N. Whitley, Hollywood, CA 90028. (6-8-9-'78)

SALE TARZAN COMICS and movie magazines. SASE for separate lists. Gene Jenkins, 6260 Rosehill Dr., Alexandria, VA 22310 (6-8-'78)

THOUSANDS OF ORIGINAL MOVIE STILL from 1950-60 at $2. ea. Ava Gardner, Grace Kelly, Lana Turner, Cary Grant, Randolph Scott, Paul Newman, etc. No lists, MILTON MOORE, P.O. Box 140280, Dallas, Tex. 75214 (8-9-'78)

COLOR MOVIE STAR CANDIDS — Taken at parties, premieres, award shows etc. Send S.A.S.E. for list to: **HOLLYWOOD PHOTOS —** 693 Shatto Pl., Los Angeles, CA 90005. (6-8-9-'78)

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Garbo, Chaplin, Hardy, Del Rio etc. $5. ea. Pesh, 8583 Melrose Ave, Los Angeles, Ca 90069 (8-9-10-11-12-2-79)

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Movie Memorabilia for sale — send $1.00 for 40 - page listing. Jim Szakacs, 545 Sherbourne St., Apt. 1509, Toronto, Ontario M4X1W5 Canada. (8-9-10-11-'78)

FOR SALE: Celebrity candids, stills, posters, clippings, memorabilia. Send SASE with want list to The Hollywood Contingent, 4315 West 166th Street, Lawndale, CA 90260. (8-9-'78).

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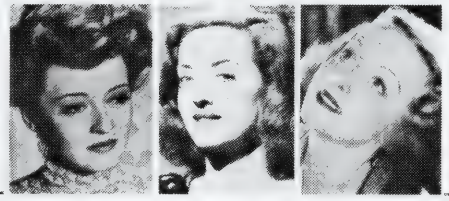

TOO LATE TO CLASSIFY

WANTED: 8x10 portraits Helmut Berger, Dietrich, Lon McAllister, Alain Delon, Horst Bucholz, Richard Jaeckel, Description, prices. William Balloun, 3649 Via Mar Monte, Carmel, CA 93923. (8-9-'78)

WANTED: Articles rare stills, costumes, posters, etc. From both MGM's-Ben Hurs. Michael T. Jenks 439 W. Inkster, Kalamazoo, 200, MI 49001 (8-9-'78)

WANTED - Stills, records, color pictures, magazines, sheet music. Anything on Jeanette Mac Donald & Nelson Eddy. J. Romero, 5471 Victoria Ave., LA, CA. 90043 (8-9-'78)

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WANTED — Any material relating to Flynn, La Marr, Valentino, Leigh, Hayworth, stills, magazine, covers, articles, posters, ads, books. Joe Mikelas, 124 Hoffman Blvd., Pittsburg, PA 15209 (8-9-'78)

WANTED: Any 8mm or Super 8mm Films of William Desmond whether he is star or supporting part. Let me know what you have. W.S. Moye, P.O. Box 236, Victoria, Virginia 23974. (8-9-'78)

WANTED: Posters, pressbooks, photos, etc. On former child star Tommy Rettig. Bob Finegan, 40 Beech St., Brampton, Ontario, Canada L6V1V1

WANTED: Movie Paper on "Renfrew of the Royal Mounted" film series (Grand National & Monogram). Send replies to L.D. Adams; 17340 Donert St., Hesperia, Calif. 92345. (8-9-'78)

WANTED: Old serial chapters . . . especially serials from the '30's. L.D. Adams; 17340 Donert St., Hesperia, Calif. 92345. (8-9-'78)

JEAN HARLOW FAN CLUB material. Letters written by Jean to her mother. W.J. Wiener, 639 Hall Ave., St. Paul, Minn. 55107 (8-9-'78)

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MOVIE SOUNDTRACK SALE/AUCTION. Rare records from personal collection. Also for sale Horror Magazines. Large lists 15¢, Peter Kennedy, 1563 SW 23rd Terrace, Miami, Florida 33145. (8-9-'78)

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SALE — ORIGINAL MOVIE POSTERS, Lobby cards & stills. Kenneth Colman, 73 Maplewood Dr., Plainview, N.Y. 11803. (8-9-'78)

WANTED — Any photographs or material on Richard Widmark or James Cagney. Write Mrs. Sandra Blinn, 15 Carlida Road, Groveland, Mass. 01834. (8-9-'78)

WANTED — Ava Gardner 1-sheets Pandora, Great Sinner, Mogambo, Three Men in White; Venus Statue; other memorabilia. Tom Banks, 1200 Hibiscus Ave., Pompano Beach, Florida, 33062.

WANTED — Ginger Rogers material. Especially recordings without Astaire. Sheet music; especially Astaire's own compositions, Ellen Dioguardi, Box 745, Stony Brook. N.Y. 11790.

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WANTED TO BUY OR TRADE
Dorothy LAMOUR portraits, pubstills, candids, transparencies and stills from films. Andre' Verge's 71 rue des Saints-Peres 75006 PARIS France (8-9-'78)

WANTED: Interest in material on Jack Hoxie & Fred Thomson. Leo Leriche, 7321 Zephyr Place, Maplewood, MO 63143 (8-9-'78)

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WANTED — 100 ft. musicals, popular in 40's, 50's featuring "De Castro Sisters," etc. V.J. Karnos, Box 282, Brahan, Minn. 55006. (8-9-'78)

TV GUIDES for sale or trade. Want films, video tapes of early TV and Westerns, also magazines. Joe Oleksiewicz, 430 E. Nelson, Alexandria, Virginia. 22301. (8-9-'78)

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(213) 789-9858

Please run my ad in the following issues!

_____

☐ My ad is to read as follows: _____

_____

_____

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_____

_____

CLASSIFIED CATEGORY: _____

Please enclose 10¢ for each word ($3.00 minimum) P.O. Box number and telephone number count as two words. Abbreviations and zip code as one word each. Classified Display $12.00 inch. Deduct 15% for 3 consecutive issues. 20% for 5 consecutive issues. (Includes border.)

Check heading under which ad is to appear

- ☐ Wanted To Buy
- ☐ Swap
- ☐ Personal
- ☐ Books-Magazines
- ☐ Films For Sale
- ☐ Supplies, Services
- ☐ Record Mfg. Services, Supplies & Equipment
- ☐ Help Wanted
- ☐ Comedy Material
- ☐ Business Opportunities
- ☐ Professional Services
- ☐ For Sale

CLASSIFIED DISPLAY RATES

Rates are $12 *per Column Inch*
Classified display has type variation and a border around ad.

5% discount on 3 times
10% discount on 6 times
15% discount on 10 times

Special Subscription Order*

The regular Hollywood Studio Magazine subscription price is $9.50 for one year and $17.00 for 2 years. (U.S. Foreign including Canada and Australia $12.00 for one year and $19.50 for two years . . . Includes **free** Classified ad (2 time run).

☐ Payment enclosed

TO:

Name _____

Address _____

City _____ State _____ Zip _____

Take off your shoes.

Hit the deck in shorts and a tee shirt. Or your bikini if you want.

You're on a leisurely cruise to remote islands. With names like Martinique, Grenada, Guadeloupe. Those are the ones you've heard of.

A big, beautiful sailing vessel glides from one breathtaking Caribbean jewel to another. And you're aboard, having the time of your life with an intimate group of lively, fun-loving people. Singles and couples, too. There's good food, "grog," and a few pleasant comforts...but there's little resemblance to a stay at a fancy hotel, and you'll be happy about that.

Spend six days exploring paradise and getting to know congenial people. There's no other vacation like it.

Your share from $265. A new cruise is forming now. Write Cap'n Mike for your free adventure booklet in full color.

Windjammer Cruises.

Name _____

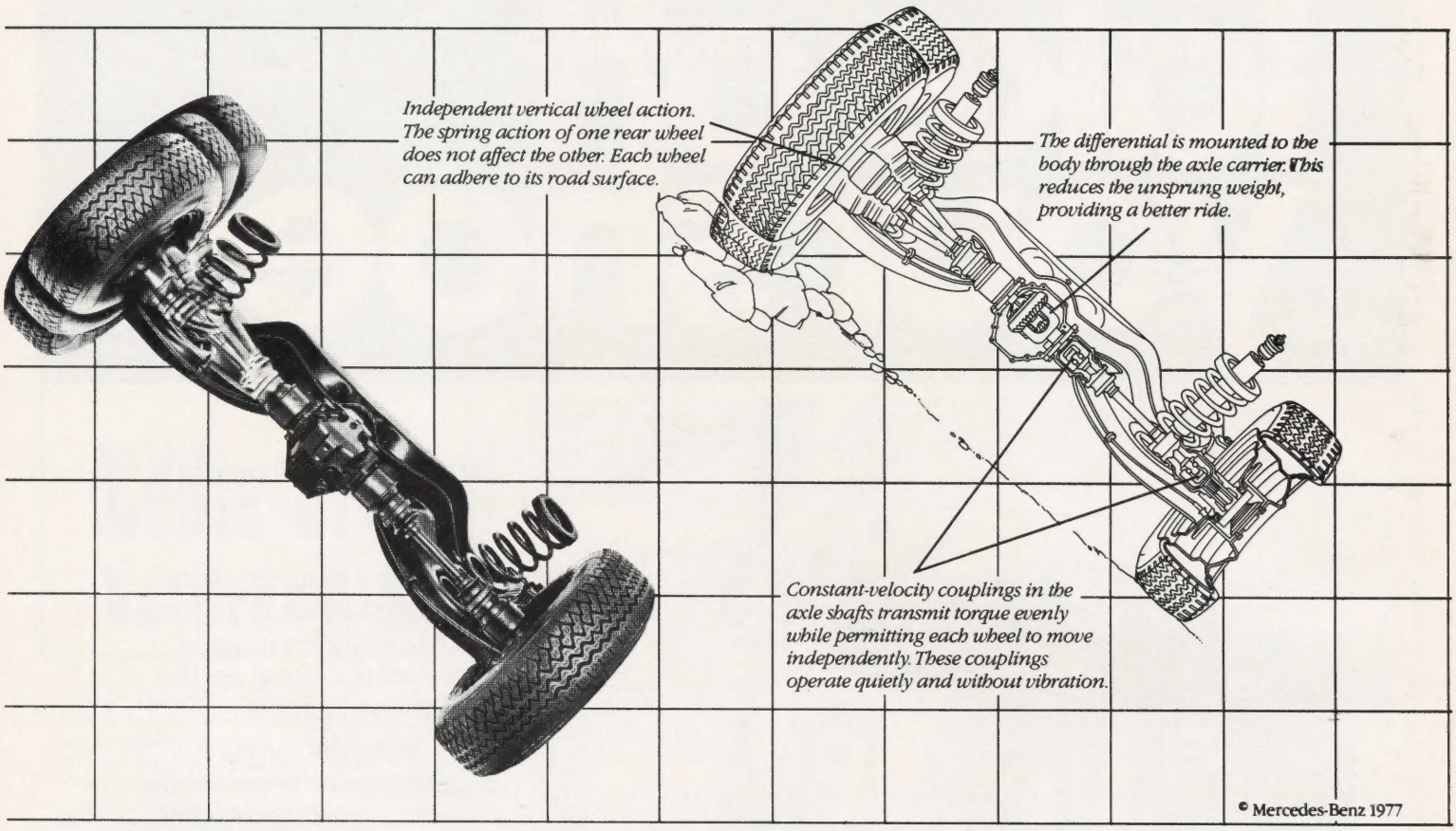
Address _____

City _____ State _____ Zip _____

Phone _____

P.O. BOX 120, DEPT. 108, MIAMI, FLA. 33139

Why a Mercedes-Benz doesn't lose its dignity on sharp curves, in panic stops or on washboard roads.


Independent vertical wheel action. The spring action of one rear wheel does not affect the other. Each wheel can adhere to its road surface.
The differential is mounted to the body through the axle carrier. This reduces the unsprung weight, providing a better ride.
Constant-velocity couplings in the axle shafts transmit torque evenly while permitting each wheel to move independently. These couplings operate quietly and without vibration.

© Mercedes-Benz 1977

POLLARD-WITTMAN-ROBB
Authorized MERCEDES-BENZ Dealer

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Van Nuys, California

Sales • Service • Leasing • Rental

Phone: 997-8700
873-1070

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Thank you to the Benner Family, Luci Marzola, and Charlie Keil for their support in sharing this magazine online.

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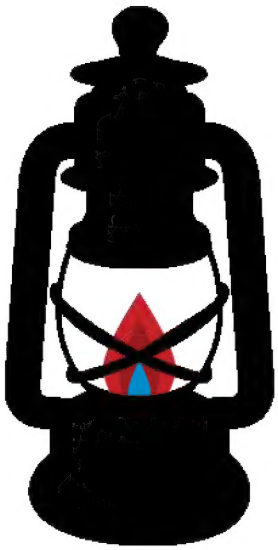

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